THE SPECTATOR

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Hamilton College Library

Dean Melvin Endy

Trustee Weekend:
Tuition and Frats Discussed

by Larry Person

While deferring a decision on the social situation until a future meeting, Hamilton's trustees, in their March meeting on campus last weekend, decided to raise total student fees $1200 to a total of $9300 a year. In addition, the trustees discussed current design work on the James building, and the asbestos in certain campus dormitories, as well as other physical plant needs.

The trustees lunched Friday with groups of students and discussed, among other topics, the social life at Hamilton. The subject was also discussed at other times during the weekend, including at the meeting of the Trustee Committee on Student Affairs Friday.

Hamilton President J. Martin Carovano commented, "They found the lunch meetings with students enjoyable and educational. They learned that there is a wide diveristy [of opinion] on the matter." Although they took no action last weekend, they asked Carovano to "talk to more people between now and the next meeting in May to find out how much flexibility there is among various groups to various changes," and report his findings to the board.

David Blood, President of the Student Assembly, who attended Friday's meeting of the Committee on Student Affairs, said, "The trustees realize that there are problems, and that things can't remain the same. They know that something must be done, and they're willing to listen to ideas. They do seem a bit bewildered by this big, complex issue."

The trustees approved a preliminary budget, in which, according to Carovano, the only certain factor is the $1200 increase in student fees for next year.

In a letter to students and parents distributed yesterday in students' mail boxes, Carovano stated that "The Trustees reluctantly approved the new, higher, charges. Many of them are also parents of students at Hamilton or similar colleges, and thus, they have been fully aware of what the increases mean to those who must pay them." He also indicated that "the Trustees also authorized an increase in the financial aid budget . . . to insure that assistance will be available for all students who need it."

Carovano attributed the 14.8 % overall increase in student fees — which include tuition, room, and board — to rising costs of energy, library books, and faculty salaries. In addition, it is "difficult in an inflationary period to increase the endowment fast enough" to meet rising expenses and without increasing student fees.

According to Daniel J. O'Leary, Vice President of the College for Administration and Finance, "Our faculty compensation has to remain competitive" in order "to attract scholars and teachers of top quality." For the current academic year, according to information compiled by the *AAUP Bulletin* and distributed at last week's faculty meeting, the total compensation of professors at Hamilton ranks 13 in a group of 20 institutions of size and prestige similar to Hamilton's. The compensation of associate professors also ranks 13 in the same sample, while associate professors' pay ranks 6, and instructors 15. Total compensation includes salaries, as well as fringe benefits.

O'Leary explained that one reason for the seemingly low compensation figures is the fact that other institutions include forms of compensation in their reported salaries that Hamilton does not. He cited tuition reimbursement, which allows faculty children to attend Hamilton without paying tuition, as one example.

Although he said that faculty salaries for the coming year are "now being formulated and decided," O'Leary declined further comment because of the sensitive nature of salary information.

Room and board increased $150 each, or 16.6 and 14.2 percent, respectively, and tuition will increase $900, or about 14.6 percent. Between the last and current academic years, room and board increased $50 each, at rates under six percent, while tuition rose 18 percent.

When the College announced these fee increases about a year ago, members of various fraternities argued that while they did not live in dormitories, they had to pay for increased energy costs incurred in heating college-owned housing. Carovano indicated that the increased rate of increase in room

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Student Affairs Undergoes Change

by Joy S. Graham

The resignation of R. Gordon Bingham, Dean of Student Affairs, in January, initiated the many changes that are to take place in the Office of Student Affairs.

Following the resignation, President J. Martin Carovano announced that Associate Dean of the College, Melvin B. Endy would assume the responsibilities of Dean of Student Affairs, and that Carol Rupprecht, Assistant Professor of Comparative Literature, would take the position of Associate Dean of that office in the fall of 1981. Next year will be a transition period in which administrators will be chosen and the structure of the Student Affairs Office will be determined.

At present, the Office of Student Affairs is organized such that Flossie Mitchell, Associate Dean, and Betsy Adams, Assistant Dean, report to Dean Bingham. Dean Bingham reports directly to President Carovano. Next year Adams, Mitchell and Rupprecht will report to Endy, Endy will report to C. Duncan Rice, Dean of the College, and Rice will report to Carovano. In addition, Endy will sit on the President's cabinet, providing direct contact between the Dean and the President.

The purpose of the transition is, according to Carovano, to achieve a greater integration between academic and non-academic affairs. Both the Middle States and the *Ad Hoc* Reports pointed to the fact that these aspects of the College are distinct at Hamilton, and cited this as a problem.

Commented Endy, "We could do a better job of integrating curricular and non-curricular activites by taking more initiative and being imaginative. The division of the present offices has made this difficult. Institutional evolution is possible, and now we have a good opportunity to improve aspects of the College's life."

Bingham stated that the change will "highlight the fact that the educational process proceeds in all sorts of directions. The division of the offices gives the idea that the educational package offered by the College doesn't proceed in a uniform fashion."

Although the present group in the Student Affairs Office feels the need for a greater coordination between academic and non-academic affairs, the group spoke out strongly that the future head of the office should report directly to President Carovano, continued Bingham. "Endy's reporting to Rice, and sitting on the President's cabinet, is only a partial stop in that direction."

Dean Rice feels that the new stucture will give him a better overview of the extent to which these two aspects of the school are integrated. Although Endy and Rupprecht will only be there for one year, Rice feels that those who succeed them should continue to answer to the Dean of the College, although that is the President's final decision.

The faculty had discussed these

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The Results of Wednesday's Elections:
Greg Doyle '82 — President of the Student Assembly
Chip Bristol '82 — Chairperson of the Program Board

There will be a run-off for the position of Chairperson of the J-Board between:

Alice Blondin '82
Dan Rubin '82

(see page six for platforms)

Reagan Tax Cut: 379 Opposed 83 For
570 Students voted in the elections.

Forum on Sexism

by Rick Parrott

On Monday night, a small, but enthusiastic audience gathered on the second floor of the Bristol Campus Center to participate in the Hamilton Political Forum's discussion of the issue of sexism. This particular talk centered on the effects of sexism on men, especially in the area of advertising which Forum head Chris Barton said may shape "what American society thinks men should be," or at least what advertisers think defines "masculinity."

The discussion opened with the reaction of the audience to a series of advertisements clipped out of the pages of *Newsweek*. The ads endorsed a variety of products ranging from television sets to after shave. One female student remarked that in her opinion the style, and content of the pictures "presupposes dominance and control" on the part of men, showing men in a position of "being able to control and manipulate" women.

Next arose the subject of different emotional qualities society perceives men and women having. Several students of both sexes made the point that in a stereotypical sense men and women were supposed to have different emotional characteristics. A female student noted that the emotional spectrum seemed to have been divided up according to gender through a long process of sociological and historical development. "It's not that men aren't allowed to express emotions," she continued, but that certain emotional qualities like aggression have been alloted to men, whereas others like open expression of joy or sorrow have been seen as more feminine.

The men in the audience varied in their response to these issues. One male student admitted to the subtle influence of ads in shaping male conciousness. "I think they're appealing to something in you . . . they may be tempting you, affecting how you respond."

Another student related the experience of elementary, junior high, and high school sports where participants were accused of "women-like" qualities if they couldn't maintain a stoic, uncom-

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Editorials

Epidemic?

It appears that an epidemic has broken out on campus in the past few weeks; more and more people seem to be suffering from a severe case of anonymity.

Letters and flyers signed by fictitious organizations or cryptic slogans have broken out across the College. Worst of all, a rash of anonymous letters have been submitted to *The Spectator*.

The policy of *The Spectator* is that any person wishing to inform the community of his or her opinion in a letter should have the right to do so. By omitting one's name, however, one raises all kinds of complicated possibilities. Does the writer feel so unsure of the opinion that he or she is unwilling to put a name behind it? Does the writer fear reprisals or negative reaction? Does the writer even remember his or her name?

Frequently, these measures are resorted to when the holders of the opinion are afraid of the reaction and/or reprisal. It is disturbing to think that in a community of this size and type any student might have reason to feel threatened by speaking his or her mind.

An interesting question raised by this outbreak of anonymous opinions concerns the kind of environment which would promote such actions. The answer, in most cases, is simple: an unhealthy one.

Responsibility

A frequent problem with living in a community which maintains a large number of independent organizations is that actions of individuals are attributed to groups. Responsibility spreads thin and is easily diffused over a larger number.

Accusing a group of the actions of a few is unfair to both sides of an issue. The accusers misplace the responsibility for actions, whether fair or unfair, and those accused are all forced to shoulder the blame, though some may be guiltless. When a group acts as a group, it should be blamed or credited as such. Individuals, however, should take the responsibility of acting for themselves.

Recent actions demonstrate this argument. A fraternity was blamed for an action involving a small, but substantial, number of their members. A student was threatened by some members of this fraternity in the Pub last Friday night. The guilt of these individuals was attributed, by rumor and association, with the entire fraternity. Some members have disavowed any participation in, or prior knowledge of, this incident. It is, therefore, not the fault of the fraternity, but the fault of a few malicious and immature individuals.

Facts have proved the actions to be the responsibility of a few. To diffuse the intent of the action is unfair to the group. The blame should rest on the individuals.

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Letters to the Editor

Assembly Accomplishments

TO THE EDITOR:

In the past several weeks there has been some debate about the credibility of the Student Assemby. The Assembly Leadership and the attendance by its members have been criticized. Although we realize that problems do exist, we think that the Assembly's accomplishments this year should also be empahsized.

One of the responsibilities of the Assembly is to represent the student voice in matters of importance to the College. A thoughtful, detailed, and representative statement has been submitted in response to every major issue concerning this community. We have formally addressed the concern over final exam schedules, a campus social code, and most recently, the *Ad Hoc* Committee on Student Life proposals, only to name a few.

This year the Student Assembly has also committed itself to promoting communication between the Student body and the Administration. We can take credit for getting President Carovano into the dininghalls, the fraternities, and the dormitories, giving students an opportunity that they have never had before to directly offer him their opinions. The Assembly is also primarily responsible for the frequent luncheon dates that Dean Rice has started making this year with students. We feel that, in addition to the occasional open forums, there is no better way to enhance the relationship between students and administation.

Furthermore, the Student Assembly has made several unprecedented attempts to ensure the accurate representation of the Student Body. The weekly meetings are open to the public, the agendas are publicized, and the results of the meetings are posted. The election process has also recently been changed in an effort to give students the best oportunity to elect those most worthy of these positons. The required number of student endorsements for each candidate has been increased, and the candidates for the most imortant offices are now required to publicly address the Student Body.

Perhaps complaints about the performance of the campus' most important organizations do make the best news stories. The Student Assembly has, however, accomplished a significant amount that has apparently not been "newsworthy." It is unfortunate that a letter such as this is required to highlight these accomplishments. Yet, it is without hesitation that the Assembly continues to address campus isues and represent the voice of the Student Body.

THE STUDENT ASSEMBLY

The Spectator welcomes all letters to the Editor. Letters should be received by Wednesday at 4 pm, signed and double-spaced. We attempt to print all letters, but reserve the right to edit for length and libelous content.

Boo, Boo!

TO THE EDITOR:

Reams and reams of criticism have made their way into the pages of this year's *Spectator,* and — with few exceptions — all have been, for the most part, misguided and ill-attempted. This past week new heights of absurdity were reached — Boo Hersh's romp through the RAC is brought immediately to mind — calling for something quick and efficient to be said. The arts pages need to be put

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"Stupidity"

TO THE EDITOR:

I would like to present this year's "Stupidity Award" to all those virtuous people who are actively engaged in the attempt to destroy fraternities on this campus. I say unto them, "Destroy the fraternities and this campus will make a morgue seem like a lively place." What is wrong with these people? Hamilton College is a place rich with traditions; dare anyone break one as deep rooted as that of the fraternities? They not only provide practically *all* of the social life on this campus, but they are an integral part of Hamilton's history.

There are those who complain that fraternities are sexist. To this I agree. These complainers need only to find themselves a dictionary in order to see that a fraternity is by definition only for males. Thus I do not see what these people find to argue about. How can one argue about what is so obvious? There is a certain very vocal faction of the Hamilton community which insists that any woman who wishes to enter a frat be allowed to do so. First of all, the organization would no longer be a "fraternity" by definition. Secondly, I sincerely pity any woman who has such an intense desire to live entirely surrounded by members of the male sex.

Thus, before we get out our axes and break down the doors of all nine terrible, horrible fraternities on this campus we need to reconsider and take a good look at the past, the present, and the future. What will happen if we abolish these time honored institutions? Moreover, we should question the sanity of women who so desire such abundant male companionship. I know that I will be attacked for a long time to come as a "traitor to my sex," a "disgusting conservative," etc. I can only answer that perhaps I, among so many liberal minded people, have a deep-rooted re ,ect for traditions forged centuries before my birth. Indeed, who are *we* to tear down the culture of our predecessors?

ANNA MARIE CARMELA SANDER '83

Purple Hayes

TO THE EDITOR:

If David Hayes
likes not the craze
Of purple on this campus,
Tell him beware:
— the girls don't care;
we find him rather pompous.

ELLEN ARCHER '84

Anti-Intellectual

TO THE EDITOR:

Some say the fault is in the water, but I say that it is in the atmosphere. Yes, the atmosphere at Hamilton is anti-intellectual. The joy that comes of learning is not apparent. Why is it that students do not wander the glens exclaiming poetry, leave class shouting "What joy! I can think! I have learned!" or write graffiti in the bathrooms that is interesting and grammatical? I wish for the day that I find students calling each other epithets in the style of Falstaff, or comparing Chaucer and Boccacio over sherry, or varieties of Communist thought over breakfast.

Since that time is past or has not yet returned in force, I can only wish that students would take more delight in their work, that it was not a chore to be got over so that only then the enjoyment could begin. I am tired of hearing students boast, "No I haven't done my work for class, but I don't respect the teacher anyway." I may not finish work but I cannot imagine admitting it with any pride. Not doing one's work shows disrespect not only to the teacher but also to me and other students in the class. It also shows a severe lack of that fever for learning so necessary at college.

I wish for a delight in learning that extends beyond academics to those organizations students participate in to enlighten themselves outside of the classroom. On a gloomy note I have noticed the loss of interest in three student run organizations, which has resulted in the failing of one of them. The Film Coop has cancelled its films this semester due to the lack of sufficient people willing to pay $3.50 for twelve films.

More letters on pages 10,11,12

The Free School and *Red Weather* are two student run organizations that are still alive. With lack of student interest they may meet the same fate as the Film Coop. At one point the Free School was a community organization that both students and Clinton townspeople joined. Without offers to teach or take courses this organization will not grow. Strangely, it is difficult to wrestle contributions from students for the literary magazine, *Red Weather*. The magazine needs varied contributions to be able to produce an interesting issue.

Registration for Free School is over, the deadline for *Red Weather* was today; I wish I had written this Cassandra cry earlier. You cannot help much this year, but for next fall, I ask you to take interest in these student run organizations. I ask you to teach or take a course in the Free School, contribute your work to *Red Weather*, and read the magazine. You must give something of yourself to get something back, and I promise nobody bites, it won't hurt. I plead that you do this or these student run organizations will disappear, for their audience and their purpose will be gone. And there will go student power and a source of non-academic learning. And there will go the spice of life and the salt of the earth, and that stuff that can send you shouting and leaping "I can think, I have learned!"

FRANCESCA RICHARDSON
EDITOR, *RED WEATHER*

Lynne Albertson — View from Abroad

Wales, U.K.

Just call us the Globetrotters!

We've come to get cultured . . . though our motives differed. "X" came to put it on his resume. "Y" came to leave materialism behind. "Z" didn't know why he came, but damn! he's glad he's here.

And yet when someone asks us now, five months into an experience, what we are learning or why we enjoy it, we feel hard-pressed to say all that runs through our minds.

I mean, sure, I could tell you the brochure and postcard stuff — "having a wonderful time, wish you were here," "learning loads," or "seeing the sights," and, yes, while part of the experience of a year abroad, it only touches on the surface.

Or maybe you want to know the cocktail info, the stuff like "the other day in the greengrocer's, I asked for a zucchini squash and pointed to what they call a *courgette* . . . (people look at you really funny when you say a word that sounds as odd as zucchini squash!). But these are anecdotes, while momentarily amusing, they aren't much more than that.

So we're back at Square One. If I could do justice to the variety of attitudes, the varieties of philosophies, the varieties of atmospheres, then I would be doing all concerned a service. But I'm not as adept at writing at Dickens, nor as concise at thinking as Philo (and if I were, I would't be in a university, so no use bemoaning the Fates, eh?)!

Here I sit in Britain, smug in my flat, looking down on the street below which is lined in stone houses with bright purple, blue, gold, shining black, green, and red painted doors and window ledges, trying to give you a glimpse into my year abroad. The street, Craigy-Don Road, lies in Upper Bangor, in Wales. As it is dinner time (we American pagans still revert to calling it lunch), the sides of the roads are jam-packed with minis (ie. *petite voiture*. . . small cars . . . the objects of Ford and General Motors wrath). The little lady next door, a spirited 80 year old Welsh woman, who has lived in Bangor all her life, just stepped across the street to buy a pint of fresh dairy milk. There goes a three year-old Oriental boy following Mom and sis (she is in a stroller), unsuspectingly, into the dentist's office across the way. That professor who just buzzed past must be from South England, I'd know that strut anywhere!

We are deceptively told that our culture is very similar to that of the British. But those subtle differences . . . those unexpected, almost indiscernible *faux pas*! If I were in another country which didn't speak English as its first language, I'd have expected the mistakes. Coming here, I was completely naive.

We zip to and fro, from country to country, city to village, mountain to hill, to dale and lake. Every other weekend takes us to new and invigorating spots. These people are less transient, more satisfied with staying put. They know fewer people. They don't understand why we do the Continental Canter, we don't understand why they don't. We are supposed to be the capitalistic, rich, Hawaii-shirted, expensive camera-toting multitudes who call their history "quaint," their accents "neat," their castles "cute," and their left-hand side of the road driving "weird," All they know about us is that our films are violent, our lifestyle is fast, our country is a series of massive motor-ways, and we've had a peanut farmer. and now an actor, elected President. Ninety percent of those who have seen our country have seen New York, Miami, San Francisco, and Chicago (Thank you, Freddie Laker!). Those who haven't visualize J.R. of "Dallas."

And what do we picture when we think "British?" Eliza Doolittle? Liverpudlians, like The Beatles? Or maybe the very proper Ox-bridge types who carry bumpershutes (umbrellas) on their treks to fog-covered Londontown? Isn't Scotland the place where a creature named Nessie listens to bagpipes and runs a distillery that makes Scotch? And Ireland . . . do we picture fairy thorns and leprechauns, or barbed wire and bombs? And Wales, dear beloved Wales . . . few have ever heard of Wales, and if they have, they spell it Whales-tails. And although Charles was coronated Prince in Caernarfon, he isn't really the Prince of Wales. [Can you imagine Celtic Heroic Poetry praising the reputation of the Prince in light of French trains?]

So there we have it! Utter and massive misunderstandings perpetuated through the media, governments, and politicians. Stereotypes! Blatant Bigotry!

Do you really want to know what I have learned in my year abroad?

People are people. We all need to love, be loved, learn, teach, smile, and frown. We all have good days, we all have bad days.

And I realized that nine times out of ten when you are in a foreign country, you can have a fuller conversation using your eyes, facial expressions, and motions than you can using your tongue.

And, finally, what is the purpose of learning? Is it to pay homage to the Almighty G.P.A.? Or is it: to contribute to humanity, to be the Noble Savage, to dream the Impossible Dream!

Matt Lechner — Guest Spot

The Young Republican

Well, it's 1981 now, some fifty years after the Great Depression. Remember President Roosevelt? You must at least have heard of him. He was the joker who thought that all Americans were entitled to have enough food to eat. He had the unusual notion that government should be fair to all citizens, not just to the well-to-do. Would somebody please mention this neat little idea to President Reagan?

We, as young American citizens, have grown accustomed to mediocrity in the government. We have the right to expect better. Just to establish an appropriate context, I feel obliged to remind you of ex-President Richard Nixon. Some people say: "They're all crooks; Nixon just got caught. Look what he did for our foreign policy." Personally, I could not care less what a felon does for our foreign policy. We simply cannot accept anything less than top quality in the Presidency.

The road that the Reagan Administration is taking today will lead to tragedy, not quality. Specifically, I shall address two topics here, two topics which represent but the tip of the iceberg. I address Reagan's heavy-handed cutting of federal social programs and also his proposed 10% "across the board" tax cut. In my discussion, I am compelled to draw from a context slightly larger than American Politics; I am compelled to present ethical evidence to prove the injustice of the two aforementioned programs.

We shall soon see why the philosophy and ethics behind Reagan's activities are fundamentally wrong. First let us consider the ethical considerations that *should be made* before cutting any federal social programs, such as student financial aid or as an arbitrary example, the food stamp program. Bear in mind that Reagan asserts that budget cutting, particularly of the budgets of "superfluous social programs," will be for the good of the country.

Consider the first example: the expected reduction of financial aid and government loans to students. Students receiving this form of government assistance can expect to receive as much as 40% less in the future. Who is going to bear the brunt of this budget cut? Obviously the people who cannot easily afford to go to college. And who are the people who cannot easily afford to go to college? They are the people who fall somewhere into the middle and/or lower income brackets. The rich and the powerful don't lose any skin on this one! It is all too easy to forget about the less fortunate citizens of America while immersed in the upper middle class milieu of Hamilton. However, don't let this little reminder cloud the logic of the argument. The fact remains that needy individuals, as a group, will be the ones to suffer from a cut in government student financial aid and loans. My next example, though admittedly hypothetical, should chrystallize my assertion as to who will suffer from Reagan's budget cuts.

Suppose that the food stamp program were severely cut or perhaps eliminated. Think about it from the perspective of a person who really depends on food stamps to put food into the mouths of the children. Stop! I want you to really think about how you would feel. Are you thinking?

Imagine the political mumbo-jumbo that would surround a proposition to curtail a food stamp program. Reagan would say that the money being used for the program could be better spent by private individuals who would, in turn, recirculate the money into the economy. The prominent economist Milton Friedman would probably chirp in: "Why should the government feed the poor?" Reagan and Friedman would probably discuss the matter over lunch in some fancy country club. While they were having lunch, Americans would be eating dog food and rummaging in garbage cans for scraps of food. Thus emerges a fundamental inequity: a government no longer serving its citizens.

The logic used to justify an across the board tax cut follows similar patterns. Let's consider what will become a common scenario if the 10% across the board tax cut is approved. Consider the Joneses, a lower middle class American family. Mr. Jones works as a mechanic in a service station; he makes about $17,000 a year. He works hard and is able to support his family, but he is unable to save much of his income. Jones's daughter gets sick; she needs expensive treatments. Jones is in trouble. He has to take out a loan to pay the doctor who makes $280,000 a year. Then Jones reads in the newspaper: "10% ACROSS THE BOARD TAX CUT APPROVED." Jones will, in fact, have to pay less tax. He should be happy, right? Wrong.

Consider who really benefits the most from an across the board tax cut. The richest people benefit the most. If we assume, for the sake of simplicity, that the taxpayers actually save ten percent of their income as a result of the tax cut, then Jones will save a few hundred dollars, whereas the doctor will save many thousands. The purpose of the tax cut, to have the money reinvested in the private sector of the economy, will be achieved. Jones will use his money to pay off the loan for medical expenses, and the nice doctor will be able to buy a new Porsche. Thus, the effect of the tax cut will be to make the rich richer and the poor poorer.

I will recognize my sarcasm, if, and only if, you recognize my intent. I would like you to consider what the potential of Reagan's philosophy is. While I do not advocate a classless society, I certainly do not want the government, with Ronald Reagan at the helm, to further delineate the classes that already exist.

I fear the social effects of heavy-handed hacking at the social programs that have taken so many years to establish. One can not dismiss the propriety of adjusting the programs as necessary, but I do shudder at the prospect of arbitrary cuts in worthwhile programs.

That there is a need for federally funded social programs is unfortunate. However, I would feel better knowing that my tax dollars were being spent to alleviate real problems rather than having this money refunded to the rich.

Ellen Scully — Points

What's the Fuss?

After having read the recent barrage of letters and articles concerning the sale of smut in the bookstore, I am plagued with mixed feelings and am frankly quite confused about all the fuss. One cannot help being at least *slightly* amused by the uproar which Mr. O'Leary's action has created. Many of us had no idea that the rectitude of our Alma Mater was on the line for a total of four hours last month. Had I known this, I would have certainly rushed right down to the store to purchase a souvenir of the occasion. However, I missed out and hear that reportedly only one person fell victim to one of the most "destructive" temptations in the Mohawk Valley.

As I see it, we need to take a more light hearted approach. Hence, *voici* three options. First, we could create an "Erotic Art Studio" on the third floor of Silliman. Such a studio could be run by Hamilton's avid photographers and open to anyone who wants to model. Yes, anyone . . . from those in the financial aid office to the human extensions of the universal gym. We could publish a small monthly magazine entitled "The Artyass Journal" and sell it through campus mail upon private request. This solution caters to those who want such material out of view, and it will not be offensive to parents of potential freshmen. When touring Silliman, families can simply be told that we are making Junior Year travel brochures in the attic.

The second option would involve hiring two nude persons to visit the campus on a regular basis. Such persons (one male, one female) could, by appointment, artfully display themselves to those who are interested. When in public, we could have them dress in hospital greens and cone-head hats so as to distinguish them from rushing fraternity pledges and senioritis victims who have been known in the past to appear *au natural*. This option would not offend the anti-porno contingency as long as the nude persons stayed out of the bookstore and the tour group waiting room. However if spotted, tour guides could simply explain that the two have been trying to obtain approval for a Public Policy major (bio.-govt.) and are consequently on the seven year plan.

How could such employees be financed? Why don't we sell the land under the Kirkland Cottage to Niagra-Mohawk so they can use the cottage to house a small nuclear reactor. The advantages are numerous. The Clinton natives would never suspect that such a cute little home was such a power house. and the proceeds would be significant enough to install college signs all the way to Syracuse.

The final option would involve providing an omnibus for those who would enjoy going to Park Row Pharmacy and buying a pornographic magazine. It could be driven by Mr. O'Leary and make the jaunt on a bi-monthly basis. This way, those who are afraid to hitchhike (for fear the driver may expose himself) will have nothing to worry about. We could call the bus the Fleshmobile and provide optional dark glasses for those who use it. The benefits of this option would be the nonexistence of pornography sales on campus, and the provisions of transportation for those who feel that they need it.

What more can be said? Nudity is viewed in the light in which it is presented. Those who are offended by *Playboy* or *Playgirl* magazine are usually not bothered by naked bodies found in National Geographic, biology textbooks or *Family Health*. Maybe we should form a group to extract miscellaneous photos of nudity from respected magazines and regroup them to form a journal entitled "Respected Rears in our Lifetime." Those who were unoffended prior to the regrouping process wouldn't have a leg to stand on. But if they're *still* hot and bothered, they could always form a club under the name of "Nuke the NUDIES" and conjure up ways to hi-jack the Fleshmobile to a Pennsylvania Amish Community.

Seems to me we ought not to be so worried about our incoming freshmen and their families. My mother was more offended by co-ed bathrooms than anything she might have seen in the bookstore. My tour took place during the weekend that our football team was to take on Bates College. Upon leaving the hill, our car came to a forced stop and was surrounded by a band of rowdy guys who jumped on our car with signs that read "Master Bates!!!" My father found it amusing. It took my mother a little while to recover and somehow I think she would have rather seen a ***Playgirl***.

O'Leary Defines Water Problem

by Kathryn Bauer

"It's so disgusting! When you turn off the sink, there's dirt left around the drain."

"I never drink the water around here anymore."

"My roommate's plants were dying until someone told us it was chlorine poisoning — too much chlorine in our water. Now she has to get distilled water just for the plants."

"When I walk into the shower, it smells like a swimming pool."

Water. We can't survive without it, yet many here on the Hill are convinced that someone is doing their best to make us try.

Through the last year, periodic reports have been warning the Hamilton community that the turbidity level of the water (or number of particles floating in it) exceeds levels considered healthy. According to New York's Office of Public Health, Clinton's water has a turbidity level of 2.6 while "anything over 1.0 is considered unhealthy."

Provost Daniel J. O'Leary says, however, that the water we finally get is *not* unsafe. "The water on the Hill is some of the hardest water in New York state," he says, "[And] it is turbid, but chlorine is added to purify it."

The major problem is not with the College's own water source, three reservoirs west of the campus off College Hill Road, but with the alternate supply in Clinton Village which we have had to use four and a half months this year.

"Normally, [our] supply suffices for seven to eight months a year," O'Leary says, "but if there's not enough precipitation during the summer, then we have to shift to the Clinton Village reservoirs."

These alternate reservoirs, which serve as a back-up source to the village too, have water that is both harder and more turbid.

"We're marginally acceptable with our own source of water," O'Leary states, "but Clinton's is unhealthy unless it is treated sufficiently. That takes more chlorination."

Recently, the College has submitted a report to the Trustees asking for a feasibility study for finding another source of water. Possibilities include using Clinton Village's well which is now their main water supply, building our own wells, or hooking up with Utica's water system.

"Utica is the most desirable. The water is the softest and cleanest around," O'Leary explains.

The administration says they are seriously considering the move and hope to make a recommendation before the end of the academic year. Much depends, however, upon whether the new sources are able and willing to accomodate us and the total cost involved. The College now has a commission with an engineering firm to do a study and make recommendations, and many modifications would be necessary in our own water system.

"I think we'll go ahead with it but exactly when I can't say. We have to examine all the factors first," continued O'Leary.

In the meantime, we voice the same complaints the Hill has heard for years. The Provost concludes, "You can talk to Trustees and the one thing they'll remember is how bad the water was."

On Other Campuses

by Matthew Zucker

The Williams Record reports that 4,211 students have applied to Williams College for Admission to the Class of 1985, down 639 from last year's 4,850 applicants. According to Phil Smith, Director of Admissions, the number of black applicants fell to 100, down from 160.

Smith attributed most of the decline in interest in Williams, in part, to last year's cross-burning incident. "The publicity this fall had a fairly severe impact on overall admissions, not only among black applicants," said Smith.

□ □ □

The University of Massachusetts has required that all co-ed bathrooms on campus become single-sex. University administrators acted under pressure from state officials; the Massachusetts Plumbing Code requires separate facilities be provided for men and women.

According to the UMass *Collegian,* most students were opposed to the requirement. Larry Wright, leader of the Coalition for Coed Living, said, in an interview with *The New York Times,* "We are sick of the University treating us like six-year-old kids, telling us where to go to the bathroom. We don't want to revert back to the Victorian era. Coeducation helps us to treat each other as individuals."

□ □ □

The Amherst Student reports that over seventy-five percent of the class of 1984 will participate in rushing this fall at Amherst College, where fraternities went co-ed two years ago.

Over 300 of the 405 freshmen submitted "fraternity interest sheets," a sizeable increase over last year's 252. David MacLennan, Amherst Undergraduate Fraternity Advisor said he believes the numbers are somewhat "inflated," due to this year's new rush policy which states that any freshman who indicated interest in three or more fraternities and actively participates in rushing is guaranteed at least a social bid.

According to *The Bowdoin Orient,* Bowdoin College has announced its plans to convert part of the campus road into a small plaza and to install a new drainage system on campus. The purposes of this project, acording to Treasurer of the College, Dudley Woodall, are to improve the appearance of the college; discourage unwanted strangers from cruising into the campus; ensure pedestrain safety; and allow concerts, plays, and general social gatherings to take place in a cohesive center of the campus.

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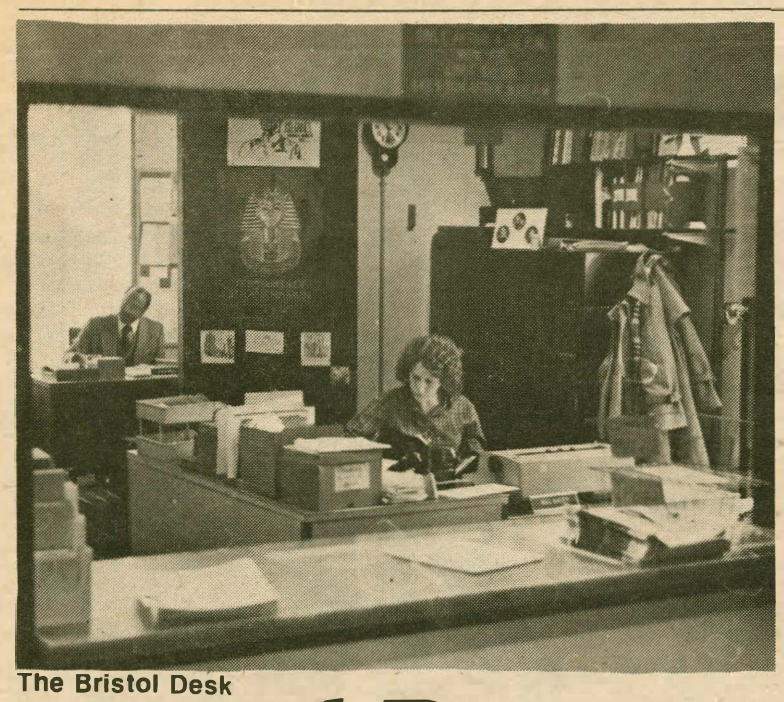

The Bristol Desk

Bristol Reports $400 Theft

by Melissa Bedolis

The Bristol Campus Center was shocked recently by the theft of $400 from the check-cashing funds.

The money was stolen sometime between mid-day of Friday, February 27 and the morning of Sunday, March 1, when the robbery was discovered by the student who was coming on duty at that time. He immediately called the director of the Center, Andrew Wertz, who alerted the Hamilton administration and then called the State Police. The crime, which falls under the heading of grand larceny and carries a minimum sentence of two years in jail and/or fines of twice the value of the theft, is currently under investigation. None of the money has been returned.

Wertz states that he is aware of the large number of people who use the office during the evenings and weekends either because they work there, they need to use the phone, or they just want to socialize. He is quick to stress, however, that he does not necessarily believe that it was an "inside" job. "The atmosphere in the office is often quite casual," he says, "and anyone who was in the building could have had access to the cash box. He indicates that the investigators have very little to go on and "wouldn't want to mislead people into thinking that we have uncovered any leads." He requests that anyone with information report it to him or the State Police as soon as possible.

Spyro Gyra to Play

by Matthew Lechner

Spyro Gyra, the popular jazz fusion group, will be appearing in the Hamilton Alumni Gymnasium on Saturday, April 4 at 8:00 p.m.; tickets go on sale at the Bristol Campus Center on March 31.

Spyro Gyra's beginnings can be traced to the city of Buffalo, New York, during the year 1975. At this time, the group was loosely organized and most of the little time they had together was spent playing at informal jam sessions in local Buffalo bars.

The band started as something of a joint part-time project. All of the musicians in the group had other music jobs and played with Spyro Gyra in their spare time. None of the original members of the group expected any real profit from participating in Spyro Gyra; they played because it was a very artistic, creative group. According to saxophonist Jay Beckenstein, "Every Tuesday and Thursday some friends and I would get together and jam."

At the time when Spyro Gyra was jelling, Beckenstein was employed by the Buffalo Jazz Ensemble. He then crossed paths with Richard Calandra and the two of them, with insurance money from a car crash, started a recording studio. Since none of the record companies were interested in them, Spyro Gyra marketed their music independently on their "Crosseyed Bear" label. Their first record, "Spyro Gyra," quickly sold over 20,000 copies, a huge success for an independent record company.

Any account of the evolution of Spyro Gyra must include an explanation of the name of the group. According to Beckenstein, "The name comes from Mrs. Lacazzi's 10th grade biology class. I walked into a band meeting where we'd been trying to come up with a name for the band. I threatened them, 'If you guys don't have a name by the end of the week, I'm gonna call it Spyro Gyra.' " And so it was. To be specific, spyro gyra is the most primitive heterosexual creature; one spyro gyra must rub against another in order to reproduce. The band became successful so fast that there was not enough time to change the name.

Spyro Gyra has a reputation for being the kind of band that you would rather see in concert than listen to on a record. The reason for this is simple: they are an absolutely superb concert band. All of the musicians are excellent and they complement each other. This creates a situation where the whole is definitely greater than the sum of its parts. A Spyro Gyra performance is an electrifying experience. Percussionist Gerardo Velez provides an impressive show of stage acrobatics and fancy playing; he leaps around the stage and runs through the audience at times.

The vibrant enthusiasm that comes through on stage is somehow lost when the band records in studios. Many people feel that Spyro Gyra's records are too tame and overproduced. The songs come off sounding too businesslike and dispassionate. The albums are generally well-liked by middle-of-the-road jazz fans, who like relatively uncomplicated music. However, their newest album, "Catchin' the Sun," is the group's best studio effort. This record has been praised for its catchy melodies, strong rhythms, and effective soloing.

The scheduled Spyro Gyra concert should be a memorable event; it will be an exciting performance of refreshing music, performed by prominent musicians. This concert, which was organized by the Hamilton College Program Board, will provide students with an opportunity to experience live music other than rock.

Spyro Gyra

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Minutes: Assembly meeting March 1, 1981
Convened: 6:36 pm
Absent: Rhett Butler, Daniel Garcia, Kevin Lacey

Winter Term Committee: Speaking for the committee, Bob Doig said winter term should be used as a time for different types of thinking. Bob said more interships and independent projects should be encouraged. One unwritten suggestion Bob proposed was internships with alumni.

Dean Rice: Ben Webber and Chris Barton received very little response to their inquiries into Dean Rice's idea of shortening reading period, and most of the respondents opposed the idea. Dave said the Dean would be coming to the March 15th meeting, and we could discuss exam scheduling, winter term alternatives, and the merger of the two Dean's offices. Lunch with Dean Rice will continue on Wednesday, March 11.

Etcetera: A. Dave said we would be preparing a letter to *the Spectator* explaining the functions of the Assembly.
B. Molly Reading said she would prepare a proposal to establish bulletin boards at the expense of the college.
C. Greg Doyle said he is working on a proposal for a limited shuttle service to Clinton. The shuttle would go to Clinton in the afternoon, and possible to the Sangertown Mall on weekends.
D. The Assembly voted to approve the budgets for Circle K, Women's Rugby, and the Gay Alliance.

Assembly Note: The Assembly has sent a letter to Vice-President O'Leary and Dean Bingham advising that round Kiosks be placed "at certain key locations around campus so that students, faculty, and administration can post their signs and notices where they can be read and posted in an organized and effective manner, and that posting on the exterior of doors and walls, as is not done, be prohibited.

Near to Lecture

by Matthew Zucker

Holly Near, singer, actress, and political activist, will be delivering a lecture in the Red Pit on Wednesday, March 18 at 8:00 entitled "Music . . . More Than Just a Song — A Lecture on Art and Politics."

The lecture is sponsored by the Hamilton College Women's Center and the Kirkland Endowment. There will be no charge for admissions, and the event is wheelchair accessible.

Near has been involved in the areas of art and politics for all her life. She began performing at the age of seven in the northern California farming community where she grew up. Her musical influences include songs from the early labor movements.

In 1971, Near went on tour with the Free The Army Show, a group of musicians, actors, and actresses, including Jana Fonda and Donald Sutherland, who traveled around the world performing for G.I.'s and service women who were against the war and recism. Her work against the Vietnamese War was documented by here first album, "Hang in There," recorded in 1973. Her latest album is called "fire in the Rain — Songs of Love and Change."

Near will be performing in Syracuse on March 27.

Sexism cont'd

continued from p. 1

plaining attitude towards stress and pain.

A male professor countered this view with the observation that men have been shown to be much more expressive of vulnerable emotions in modern society, using the world of film as an example of stoic, unblinking masculinity giving way to increasing sensitivity. We have seen the passing away of the role models like Gary Cooper and John Wayne to the likes of Dustin Hoffman and Robert Redford, he said.

The audience disagreed on the issue of differences between men and women. One female student stated that in her opinion, men and women were basically the same in psychological makeup and that the differences between them were more physiological than anything else. Other students disagreed commenting that certain biological facts might influence women's emotional qualities (specifically referring to the unique ability of women to bear children, one woman hypothesized that emotionally, women might have a more highly developed sense of compassion or affection due to this maternal aspect.)

In any event, most people agreed that whatever differences, physical or emotional, might exist between them, men and women should not create unnecessary barriers or prevent either sex from obtaining equal rights and opportunities in society.

Love relationships between the sexes also came under discussion. Members of the audience talked about the element of sexuality in a relationship making a difference in how men and women related to one another. One student described a psychological argument he had read which stated that a person views a "friend" of the opposite sex in a totally different fashion than one views a "lover." Some women agreed with this statement, one commenting that "I was taught to be dominated" in social love relationships. Others did not share this view, one male professor noting that all his love relationships had involved a strong element of mutual friendship.

The discussion (scheduled for one hour) ended in a debate over the nature of changing people's orientations towards one another in gender terms, as well as dealing with the issue of advertising's effects on society. While some in the audience felt that obvious detrimental effects of advertising ought to be dealt with (perhaps by laws, or advertising standards) a male professor remarked that change must come through the changes we make in ourselves and in how generations of young men and women are raised. "We must recognize the human being in ourselves and in others around us," he said, drawing a close to an inconclusive, but thought-provoking and stimulating look at sexism in our times.

Ionesco to Visit

by John Meyer

Be sure to reserve the night of Wednesday, March 18 to hear Eugene Ionesco, the famed French playwright, lecture in the College Chapel at 8:00 pm.

The lecture is sponsored by the Department of Romance Languages and the Committee on Cultural Activities. Admission will be free.

"*Pourquoi est-ce que j'ecris?*" ("Why is it that I write?") will be the subject of M. Ionesco's lecture. The talk, to be given in French, will be translated by Prof. Martin Kanes, of the State University of New York at Albany. Ionesco is currently a Visiting Professor of French at SUNY Albany.

Ionesco is known as one of the creators of the modern "Theater of the Absurd;" a reaction to the conventional theater which he considers "an unacceptable mixture of the true and the false." His absurdist dramas present a world in which people degenerate into mechanical non-entities, spouting cliches and pointless anecdotes until language itself becomes essentially meaningless. His intention in this type of drama was to "go right down to the very basis of the grotesque, the realms of caricature . . . to push everthing to paroxysm, to the point where the sources of tragedy lie."

Born in Slatina, Rumania in 1912, Ionesco was educated in France and at the University of Bucharest. His career began as a French teacher in Bucharest. He returned to Paris in 1938, and has remained there since. His first play, *La Cantatrice Chauve* (The Bald Soprano), appeared in 1950 and was an immediate sensation; it has just completed a record-breaking 30 year run on the Paris stage. His other notable plays include *La Lecon* (1951) and *Rhinoceros* (1958), which was recently made into a film starring Zero Mostel. Ionesco received the *Prix de Litterature Europeene and the Legion d'Honneur* in 1971. He was elected a member of the extremely prestigious *Academie Francaise* in 1970.

The Romance Language Department is sponsoring three short biographical films about Ionesco in preparation for his lecture. They will be showing in the Science Auditorium on Monday, March 16. Admission is free.

J-Board Platforms

Alice Blondin

At first glance, one might think that this year's Judiciary Board was especially outstanding, hearing so few cases. When one also looks at this year's demo bills, however, it is obvious that there is a lack of communication somewhere; acts of violence and destruction are just not being reported.

This year's J-Board was never introduced to, or made visible to the students. Students never realized that they could contact the J-Board members and avoid the route of going to the Dean when reporting wrong-doings. They were never made aware of the fact that demo bills only hurt themselves in the long run. Students living in Dunham this year will probably be billed for destruction done to that dorm; most residents were not responsible for the damage, but like every other year, they knew who was and failed to report them, not knowing that they could simply go to their J-Board representative.

The responsibility of the J-Board Chairperson is to make the J-Board more visible throughout the year. The only way in which the Board can be effective is to be introduced to freshmen and new students at the beginning of the year and to go over the most commonly broken rules so that ignorance will not be a factor in their violation. J-Board policies, such as the publishing of names, should also be reviewed, and feedback should be encouraged from the students. By becoming a better-known organization, the Board will find the students more willing to contact members in cases of violations. If the Board first becomes more active, hopefully demo bills will decrease, and eventually, heavy destruction will become a thing of the past.

In conclusion then, by maintaining a fairly distinct line between students and administration, I will preside with what I perceive as student sentiment and assure you that the Judiciary Board will not function as a springboard for retribution, but function instead as a means through which preventive measures are assured.

The experience I've gathered from serving on this year's J-Board will enhance my performance as Judiciary Board Chairperson. While holding this position, I will apply the above ideals to the best of my ability.

Thank you.

Danny Rubin

Please read the following words carefully, for they will tell you why I have decided to seek the position of Judiciary Board Chairperson and, more importantly, why I feel I can serve as an effective representative of you, the student body.

Though I cannot claim to share the same values held by any particular student, I do feel that my respect for other peoples' values will enable me to approach every J-Board case with the closeness, fairness, and subjectivity which I maintain is necessary for the proper evaluation of each case. One might question whether this subjectivity is essential; why shouldn't one be completely objective? The answer here lies in the fact that the Judiciary Board Chairperson is not removed from his or her position as a student at Hamilton College. Some subjectivity is necessary, for with it, the J-Board will function not so much as an aloof organization, but one which can come to understand students' rather uncomfortable situations.

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Trustees cont'd

continued from p. 1

student issues and, according to President Carovano, indicated that the person chosen to head the office should be a faculty member. Dean Endy, as Associate Dean of the College in charge of academic affairs, was already repsonsible for one-half of the new combined role. Next year will be the last year of his three-year appointment, so he will simply be expanding his role for the one-year transition period. Because of his expanded role, continued Carovano, Endy will need assistance in academic matters, Carol Rupprecht was asked by the President to act as Associate Dean.

The specific responsibilities of each member of the office are still being defined. When the decision was made there existed the consideration of time, and thus the details could not be refined. "Since we could not even clearly define these responsibilities, and since the faculty had indicated earlier that they wanted to go inside the school to find someone, we made this decision for a one year period," stated Carovano.

Consultation concerning the change occured to varying degrees. Deans Bingham and Rice devised various plans and gathered feedback on them. They reported their findings to President Carovano. Nevertheless, Adams and Mitchell feel that they had little input into the decision. In addition, there was some faculty consultation concerning where to find the person to fill the new Dean of Student Affair's position.

However, there was no student input in this decision-making process. When asked, Carovano stated that the students will have to wait a year. Bingham coummented that "the new structure was put together quickly, but we assume there will be all kinds of student input in the next ten months."

Commented Flossie Mitchell, "It is important for students and faculty to be working together on the structure next year. Unfortunately, some people feel left out in the cold on the decision, which creates a problem of its own."

Although Dean Bingham will no longer be here next year, Flossie Mitchell and Betsy Adams will remain in the Student Affairs Office.

Stated Mitchell, "I'm concerned about the implications of Betsy and I having the only working knowledge of and background in Student Affairs. This may afect the students as well as our workload.

Of primary concern to Adams are the suggestions made by the *Ad Hoc* and Middle States Reports on the social and residential program, and on addressing the needs of Hamilton as a co-educational institutional instituion. "These are primarily Student Affairs interests, although they do overlap with academic interests. In the next few years it is important that Student Affairs be given much attention; the structure doesn't matter so much as long as concern is placed on these areas."

Flossie Mitchell

Student Affairs Cont'd

continued from p. 1

and board fees this year responds to these and similar complaints.

Hamilton's $9,300 bill for next year places it in a four way tie for the eleventh place in a sample of 25 schools. Middlebury, Mount Holyoke and Smith have either announced or extimated that their student fees will also total $9,300 next year. Tufts University leads the list with total fees of over $10,200, and St. Lawrence pulls in last place with fees of only $7,910.

A student commented about the increased fees, "Everything is just going up, up, up. What are you gonna do?"

"These increases were hardly unexpected," commented Tom Burns. "Everyone is increasing fees the same way. It's not like they're out to hurt us."

Carovano said he brought the trustees up-to-date on the asbestos problem in certain dorms. He said that if managed properly, there is, in fact, no problem. "If people can keep their hockey sticks off the ceiling asbestos won't flake down."

The board "encouraged us to continue" design work on the proposed James Bulding renovations, reported Carovano. While they might choose to go ahead with the construction in their meeting on Campus in May, the trustees haven't yet committed themselves to any future construction.

The trustees also discussed, in a "very preliminary" manner, other physical plant needs, including those of the theater and dance department. They decided to leave student and faculty participation on the board as it is now, and they approved the preparation of an administration handbook that would "outline terms and conditions for administrators." The board also made decisions on who would or would not receive tenure. Carovano refused to comment on individual tenure cases, citing the personal nature of such information.

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Blurbs

PRIZE PLAY WINNERS!!!!

The judges of the Wallace Bradley Johnson Playwriting Competition announce their decision as follows: first prize to Peter Cameron for *The Democratic Convention*, second prize to Marc Randolph for *Thunderous Applause*. The prizes will, as usual, be presented on Class and Charter Day.

The judges wish to congratulate not only the winners but all those who submitted scripts and acted, directed, and produced the plays. Another successful, instructive, and pleasurable competition has been carried out.

The judges this year were Edwin Barrett, William Rosenfeld, and Linda Guttman. Ms. Guttman, who was regrettably identified as Mrs. Peter Zaas in last week's *Spectator*, is to be known professionally and privately by her own name. The wife of Professor Zaas of the Hamilton Department of Religion, Linda Guttman is a graduate of Oberlin College with a concentration in Theatre and is currently a social worker with the Oneida County Department of Mental Health.

THE WAY PEOPLE TALK IN THE HOMELAND

Dr. Robert L. Cooper of Hebrew University will speak this Wednesday, March 18, on "Sociolinguistics in Israel." Dr. Cooper's lecture will be held in Science 313 at 4:15 p.m.

HOUSING FOR COUPLES

Any student interested in applying for married students housing for next year should contact Student Affairs by Wednesday March 18th (next Wednesday). Students currently housed in the married students apartments at Griffin Road should contact Student Affairs if they want to keep their home another year.

VACATION TRANSPORTATION

A College Van will meet students returning from Vacation at the Utica Bus and Train Stations and the Syracuse Airport on Sunday, March 29th. If you are interested in taking advantage of this offer tell Student Affairs before 4:30 p.m. Wednesday, March 18th (next Wednesday).

Anyone who is going to be here Sunday Afternoon, March 29th, and would like to earn some money picking students up from the Union Station and the Syracuse Airport, please contact Student Affairs as soon as possible.

SPECIAL HOUSING

The deadline for Special Interest Housing Applications has been extended to noon on March 30th. However, initiators of any group must notify Dean Adams before 4:30 p.m. on Monday, March 16th (next Monday).

HOMOSEXUALITY AND EDUCATION

Root-Jessup and the Hamilton College Gay Alliance are sponsoring a lecture on Monday, March 16, at 8 p.m. in the Red Pit. Admission is free.

Lucia Valesza, the Co-Executive Director of the National Gay Task Force, will speak on "Lesbians in Higher Education" and "Coming Out in College."

FOREIGN BUS TOURS

Attention Foreign Students. The International Student Service is offering tours to Williamsburg, Virginia and Washington, DC during Spring Break. The tours leave from New York City on March 26th, and return March 29th. The cost is $80.00. If you are interested come to the Student Affairs Office as soon as possible.

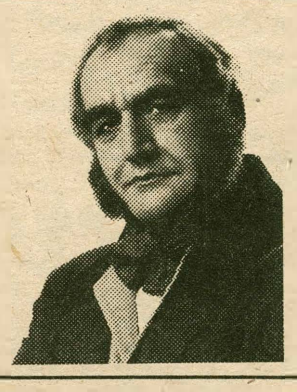
SUPER SATURDAY

The Clinton Kiwanis and the Hamilton College Circle K Club present Super Saturday! From 7 am to 7 pm on Saturday, March 14, two fund-raising events will be held in the Town of Clinton to benefit community service and youth activities. There will be a Bake Sale and Pancake Breakfast, as well as a Circus Performance — 12 circus acts, at 2 pm and 7 pm, to be held in Clinton High Auditorium. Tickets ate $3.00, and $2.00 for the circus acts.

Inflation is threatening the evolution of higher education.

—Charles Darwin
Naturalist

Help! Give to the college of your choice.



events

movies

on campus this weekend

Samuel Kirkland — *The In-Laws* — **Fri 8 & 10 Science; Sun 8 & 10 KJ.**
Co-op — *Amarcord* — **Fri 8 & 10 Science; Sat 8 & 10 KJ.**
Choir — *Start the Revolution Without Me* — **Fri and Sat 8 & 10 Chem Aud.**

on campus this week

Woman's Film Society — *One Sings, The Other Doesn't* — **Mon, Tues and Wed 9 pm KJ.**
Gov't Dept — *Guilty by Reason of Race* — **Tues 7:30 pm Chem Aud. (Japanese internment camps during WWII)**
Film — *Lacombe, Lucien* — **Wed 7:30 pm Chem Aud. (French Resistance)**

readings and lectures

Student Poetry Reading: Karyn Bober, Peter Cameron, Sean Delaney, Elizabeth Foster, Tracy Gill, Sheila McCullough — *The Fondled Mommy* — **Fri March 13 at 8 pm.**

Martha Olcott (Gov't Dept) — **Colgate University** — *Communism and the Politics of Islam: The Soviet Case* — **Mon 8:30 pm Alumni House.**

Seymour Dresche — *Cartwhip and Lolly Roller* — **University of Pittsburgh Chairman of History Dept. Mon BCC 2nd floor 8:30.**

Lucia Valeska — *Lesbians in Higher Education* and *Coming Out in College* — **co-director Nat'l Gay Force. Mon Red Pit.**

Women's Studies Coloquium: Wendy Suslak — *The Androgynous Alternative* and Mary Jo Dorko, *The Female Rebellion: Against Mothers and Mothering.* **Tues 8:00 pm Alumni House.**

Journal Club: Jean D'Costa, Assoc Prof of English — *The Colonial Crucible: Languages in Contact in the Eighteenth Century West Indies.* **Tues 8:30 pm BCC 2nd floor.**

Eugene Ionesco, French dramatist and member of the Academie Francaise: *Porquoi est-ce que j'ecris / Why is it that I write?* **In French with intermittent translations. Chapel Wed 8:00 pm.**

Prose and Poetry: March Peterson, poet. **Wed BCC 8:30.**

Holly Near: *Music . . . More Than Just a Song* — **Wed 8:00 Red Pit.**

concerts

Joseph Schwantner — **Tues 8:30 Chapel. Presented by the Hamilton College Music Dept in cooperation with the Syracuse Society for New Music.**

exhibits

BCC — *The Collograph* — **an exhibition of work by Ellen Schoonmaker.**
RAC — *Out of New York* — **a selection of contemporary work from New York City Galleries.**

arts page

All Comedy

by Scott Warner

Thank the Film Co-op for bringing Federico Fellini's *Amarcord* to the Hill this weekend. *Amarcord* (the title means "I remember") is Fellini's reminiscence of his hometown, a small Italian seaside village. Set in the 1930's during the Fascist rise to power, the period is richly evoked through haunting images and an early jazz score. Free from the grotesque images and surreal sequences which dominate so many of Fellini's films, *Amarcord* is a gentle and loving account of a village and its people. The film is full of humor. (It's probably the funniest of the three comedies on campus this weekend.) At the same time, it's a sad lament for human loneliness. *Amarcord* is a beautiful film that shouldn't be missed.

This weekend, Choir Films will show *Start the Revolution Without Me*, a rather mean-spirited farce directed by Bud Yorkin and produced by Norman Lear (the folks who brought us *All in the Family*). It's a send-up of all those old French Revolution movies, and it stars Gene Wilder and Donald Sutherland in double roles as two sets of identical twins mixed up at birth. Orson Welles narrates, and Hugh Griffith steals the show as a befuddled and harmless Louis XVI. *Start the Revolution Without Me*, filmed on location in France, is sumptuously costumed, and its credit sequence is ingenious. Unfortunately the jokes are often predictable, and the ending is downright idiotic. Gene Wilder, however, is one of the best comedians around. For those who like Wilder, his performance thoroughly redeems the movie.

Alan Arkin and Peter Falk are the main attractions in the *The In-Laws*, one of the most popular films of 1979 (brought here by the S-K Film Society). Arkin, as a sensibly staid dentist, and Falk, as a seemingly unstable CIA agent, play fathers-in-law to be. On the eve of the wedding, Arkin becomes unwittingly entangled in Falk's latest caper. The plane that Arkin thinks is safely bound for Scranton, Pa. winds up instead in some unidentified banana republic where the incredulous dentist and wacky agent somehow end up heroes. The two stars work perfectly together. Because of their talents, what might otherwise have been run-of-the-mill silliness turns out to be outstanding comedy.

Emlyn Williams has been forced to cancel his appearance in the Chapel.

Spring Concert

Spring Dancing

by Brandon Nordin

The Dance Department, which has already brought to the Hill a variety of professional dancers this year, presents its annual Spring Concert this weekend.

The concert, at Minor Theater, which consists of ten works choreographed and danced by both students and professionals, spans a variety of styles and tones, and will be an enjoyable and entertaining evening for both the new students to dance as well as the passionately devoted.

The concert opens with a short dance choreographed by Liz Grusky and danced by Kathy Ertsgaard. This piece, a traditional ballet solo done *on pointe,* is perhaps indicative of a new interest in classical ballet insired by the new Assistant Professor Sandra Lomax. This style is evident in other pieces in the concert, most notably the mini, or perhaps I should say *petit,* grand ballet by Visiting Choreographer Colin Worth. Worth, who once was associated with London's Royal Ballet and taught the Winter Study dance course this year, uses dancers from both the beginner and intermediate class.

He is able to fill the cramped Minor Theater stage with a large number of highly energetic and active dancers without making it cluttered: no mean feat!!

Other pieces are far more modern and jazzy than this. Lisa Nye has one extremely interesting group piece and another more subdued solo. Peter Averill, the first male student dancer I can remember to have choreographed for the concert, dances two very intense and introspective solos which both deal with kinds of metamorphosis.

Murzaki, designed and danced by a group of five women (Amy Gerber, Ellen Gross, Lynn Matthews, Lisa Reich and Anne Sirkin), uses elements of both modern and classical ballet, as well as the women's personal styles to present a work that is both stylish and stylized — allowing the dancers to explore the balance of individual action and group symmetry.

Of special interest are works by Candace Langholff and Randy Fields. Langholff, this year's Lecturer in Dance, has perhaps the most avant garde style of the evening. In one of her pieces *Cobwebs,* two dancers, while fulfilling the narrative obligation of a spider and a fly, also pit the modern style (danced by the fly, Professor Jane Tavelin-Schwartz) and that of the traditional ballet (danced by the spider, Sandra Lomax) directly against each other. Randy Fields, who's choreography was so exuberant in *Godspell* again fills the stage with color and action in *When I Get to Heaven,* another large ensemble piece set to a jazz/gospel song.

The amount of works in the concert which use lots of dancers is especially heartening when one thinks that this department was threatened with extinction four years ago. This evening, which in many ways is a sort of celebration, works to excite and satisfy all tastes and moods and is definitely something not to be missed.

Don't procrastinate. This concert is only being shown this weekend.

Prize Plays Showcase Talent

by Dale Rutstein

Last weekend we were treated to another stimulating go-round of the Wallace Johnson competition for student-written one-act plays. The "Prize Plays," as the competition is called, never fails to spark exciting exchange of conversation and criticism. I'd venture to say the "Prize Plays" is the cultural highlight of the year, and frankly I'm amazed we have it at Hamilton.

This time around we were treated to a mixed bag of theater. As ever, our conceptions of drama were stretched a bit, but we also experienced things which clung more closely to the norms of dramatic experience.

Unfortunately the competition took place in the List Recital hall, the most hideous room on either campus; a room suitable only as an amphitheater for the observation of surgical operations. (A sad testament to this college's sore lack of performing space.) All directors admirably ignored the shortcomings of the lecture hall, and made appropriate use of it. The directors seem to have decided the only way to treat the illusion of a working space was to submit to its coldness by the use of extremely spare sets and props. This worked; and we were transported into drama.

First on the bill was Adam Beckerman's play, "Trust." This was be far the most difficult work of the evening.

The play attempted to make use of a different vocabulary, and was at times successful. A good part of the play consisted of pantomime with the incidental sounds of racing car engines. It is to his credit that Beckerman conveyed much of the dramatic information through stage activity. A smart example of this was the first series of actions of the play where the central character, "Man-Child," is dragged on by what seem to be parental types. They pull the ungainly being across the floor in half-light; manipulate him into a chair/crib apparatus, check him over as if for defects, then all pose for a family picture. We knew immediately that this was some representation of a family, and this knowledge was simply conveyed.

We proceeded to witness the education of this Man-Child, confined to his strange chair. His harrowing "upbringing" by grown-ups in some form of a triangular arrangement both tickled and upset us. We witnessed the Man-Child's discovery of masculinity in a very clever scene where the child and father playfully shoot phallic dart guns at each other until the father menacingly brandished a very real and sharp knife. The Man-Child was left with a necklace of darts and the dart gun which he toyed with for the rest of the play. Apart from a few very lucid scenes like this one, the audience got almost nothing from this drama except a sort of feeling that our insides had been ground up.

The play's strongest moments were affected without words. When dialogue began to occur it seemed to disrupt the flow, it seemed also to begin and end in sexual innuendo. What did this contribute? Also, when the words came they were too self-conscious, trying too hard to be intelligent. The play was much too long, and would have benefited had it been distilled into its stronger moments. We would have gained so much more from Adam's experiment with this interesting yet problematic vocabulary.

Next up was Thabo Nkomo's play, "A Naked Child Dancing in the Park." This was another difficult play, but difficult in a different way.

The play's central action revolves around two brothers and their mother. One brother is black, and the other white. This seems like it could have been intriguing; however, from the very first line of the play we realize that what is happening on stage is fake. There was one witty bit where the brothers discuss a childhood dream of becoming a sub-nuclear neutrino, here, for just an instant, we see these characters as human beings. The theme presented seemed filled with inherent tension and conflict but more often than not we were either too perplexed or just not believing what went on.

We were led to believe that a missing father is important to the story and that his race is a matter of concern, but I'm still not sure in what way or to what degree. The mother of these brothers wants to wash away her whiteness by marriage to a black man and the subsequent issue of that union. But when in a rage she symbolically kills her white son because, "there wasn't enough blackness in him (the father) to have two black sons," we are left wondering. Thabo Nkomo seems determined not to give his audience enough information to follow his complex plot.

It was obvious the director and the actors were uncomfortable with their material. The movement and delivery was strained and implausible thoughout. Marty Williams did an admirable job despite. Also, several monologues, heavily announced with lowered lights, were so over-written that no actor could convincingly deliver them.

The third play of the evening was Marc Randolph's "Thunderous Applause." In this piece we find two men, Martin, an aspiring playwright, and Bill, his friend, constantly discussing events both real and fictional for their possible use in Martin's plays. Martin controls the entire play in his selfish pursuit of material for his world of theater. The familiar theme of the theatricality of man's nature is at issue. As we view these two well-drawn characters hiding from their true selves in the proposed fantasy of theater we get the feeling that we've seen this all before. But Randolph's fast pace and hilarious gags had us on our toes for almost the whole performance. At the denouement when Bill reveals that he's had enough — he's gay — the story wears then and the audience is struck in the face with the theme of man's dishonesty with himself. When Bill shoots himself in seeming dispair, I felt let down. It was as if Randolph has said to himself, "O.K. we've had the comedy, let's try some tragedy." We were't successfully brought to that climax. Also, I felt a bit cheated whenever a play ends with a gun-shot. Perhaps it's just a prejudice of mine, but the old gunshot is too easy a dramatic device to resort to.

The object of most applause was John Hadity's splendid performance of Randolph's charcter. John has a very honest preesence on stage; he delivered the jokes with fine timing. We should see more of him.

Last on the bill was Peter Cameron's "The Deomcrtic Convention." Of the four plays, this was the best crafted. Peter has consistently given the community high-quality writing in all forms. I ws captivated by the play's subtle energy. "The Democratic Convention" is like a whisper, perhaps a little unclear to the ear, but intimating so much.

It's about two deadly-boring couples engaged in a social evening. Their evening shimmers in and out in the course of the drama and not even the accidental death of one of the husbands provokes any kind of emotion among these blank people. We don't like these people; in fact, we dislike their jaded existence. Peter's created a bunch of ciphers, but the absurd things they do are incongruous and so they are funny, actually hilarious. This is theater of the absurd, and as such seems to make a comment on the absurdity of our lives. At least, this is the conclusion one draws.

The play doesn't really end; more aptly, it just goes away. After Kenny dies Bob and Vivian go to sleep and Jean, the widow, is left. She delivers the hushed story of how she lost an unborn child. At this moment we feel for her. Lauren Turner as Jean was in complete control. She asked the audience to stand for a photograph (we did with a remarkable lack of hesitancy) so that she could "remember the moment forever." She seemed pitiable, but registered no emotons. We are reminded of death, and death of the child and the uneventful death of Kenny, but just as we all stood up for our picture we accepted the vents of this play as the passage of time seemingly without meaning. Lauren Turner is noteworthy for her protrayal of Jean. In fact, the whole cast of "The Democratic Convention" deserves mention for their sympathetic renderings of Cameron's characters.

The play was not boring, but it was exceedingly empty; empty of characters; empty of emotions; empty of apparent tension. At the same time it affected me in ways I don't understand.

The "Prize Plays" were again a success. I'd like to thank everyone involved for giving us this evening of theater. Perhaps in the future the competition can take place in a beautiful new experimental theater space, while the Dance Department prepares its spring performance on a main stage.

Having said all this, I think reviews are kind of pointless. Perhaps in the real world where reviewers make runs or breakruns in the theater, they are of some value. But here, reviewing a one-shot deal seems kind of pointless. Having read reviews in *The Spectator* for almost four year's I'm convinced their only reason for existence is so that those involved can have some printed recognition of their efforts. If what is said is favorable it is cause for rejoicing, if not, then it is cause for suicide. I feel terribly ambivalent about how my review will be received, in fact, I more than once questioned my intelligence for attempting this. It must be remembered that these are only the opinions of one. The only thing that makes them any different from your opionions is the fact that they are published. So, take everything I've said with a grain of salt.

The WFS presents: a film written and directed by Agnes Varda

One Sings, The Other Doesn't

with Valerie Mairesse & Therese Liotard

MTW 16 17 18
9 pm
KJ Auditorium
$1.00

french w/ english subtitles

Kreskin: Believe it or Not!

by Susan Bloch

Kreskin stepped onstage at 8 pm last Friday, and said his first and middle names were "The" and "Amazing." He told the audience all sorts of complimentary things about his skills as a perfomrer and mentalist, then tried to live up to the image he set for himself. And he did.

The capacity crowd cheered as he successfully linked together three men's rings, which had been donated by the audience. He unlinked them in front of the respective owners' eyes, so they could see no switches were made.

Next he threw pencils, paper, and envelopes around, instructing the audience to write down names and dates which meant something special to them. The audience collected the papers, tucked them in envelopes, sat on the envolpes, hid them in clever places. Kreskin did a pretty simply card trick. Then he did the incredible: i.e. he announced the marrage date of Chip Haslun ('81)'s sister, he told us Caugie Burkhard ('83)'s girlfriend's name, his horse's name, his parents' anniversary, and his I.D. number. The mentalist offered 20,000 dollars to anyone who could prove him a fraud.

Then came the Hide-the-paycheck game. Kreskin called Mr. Andy Wertz, Prof. David Locke, and Bill Katz ('82) onstage to help. Kreskin was taken out of the room, while four people hid his paycheck. If Kreskin did not find the check (for 3,000 dollars) on his first try, the Program Board would have kept it. The mentalist came in and led Paul Gillespie ('84) by a handkerchief, around the gym. Kreskin strolled about, then climbed up the bleachers and found it under Pat Gilray ('83)'s hat.

Intermission . . . Kreskin asked for volunteers, and this reporter was one of the first to get a chair. Kreskin said, "Stick your right arm straight out in front of you, fingers spread wide. Now try to close your hand." I tried so hard that my hand hurt for days. Kreskin had us flutter our hands, close our eyes, then not be able to open them. He told us there was an attempted murder of T.V. *Dallas's* "J.R.," and the guilty person was in the audience. He asked each of us in turn, "Who shot J.R.?" One student accused Kreskin. I pointed at Mark Lobell ('82) and stared at him for 5 minutes.

Kreskin told three Hamiltonians to shout, "The Russians Are Coming, The Russians Are Coming" at midnight. Then he asked the rest of the volunteers to shake hands with a stranger. Our hands locked. They would not open until he spelled "Kreskin" out loud. Kreskin took a bow and the gym thundered with applause. The mentalist stayed after his performance to autograph his book and answer questions. And at midnight, Tod Jones ('84) and one other shouted, "The Russians Are Coming, The Russians Are Coming,"

Kreskin in Action

Letters Cont'd

Blinded!

TO THE EDITOR:

The *Ad Hoc* Committee on Student Life refused to address the problem of anti-intellectualism fostered by fraternity life. Perhaps if they had read Jay Williams' letter beforehand they might have taken this issue into consideration. He seems to think that the only issue at hand is who will work bar shifts and pay for the rest of the campus' drinks if fraternities were to be abolished. He clearly has defined the narrow function of fraternities on this campus. The anti-intellectual standard which fraternities have adopted has evidently blinded Jay Williams from recognizing some of the values inherent in education, as his support of fraternities culminates in the question, ". . . which did you enjoy more, House Party Weekend or Women's Energy Weekend?" Those who seek a broader educational perspective are simply labeled "pseudo-liberals." The sadness of his letter is not that he does not see the abolishment of fraternities as a solution to the problem, but that he refuses to see a problem at all.

MAUREEN DEMPSEY '83
ANNE BERRIGAN '83

"Black and White"

TO THE EDITOR:

The removal of *Playboy* and other so-called pornographic magazines from the College store has generated substantial controversy within our community. The number and intensity of letters to *The Spectator* leave little doubt that people feel strongly about the question raised by Vice-President O'Leary's action. This is, of course, entirely proper because the issues involved — censorship, academic freedom, etc. — are important. But I would like to introduce a bit of caution and restraint into the argument. My fear is that key words and phrases like "freedom of speech," make implicit reference to abstract principles which do not fully recognize the necessity of making difficult decisions as a consequence of living in a human community.

The fact is that the right to free speech is not unlimited. As Justice Holmes said, it does not include the right to shout "Fire" in a crowded theater. Some publications and activities are simply so inflammatory and disruptive to a community that they will be banned. The difficult question is obviously, which ones? But to recognize this difficulty does not alleviate one from the necessity of making the choice. One must choose and run the risk of making a wrong decisions.

Suppose, for example, that instead of *Playboy* the suppressed material in this case had been the racist publications of the American Nazi Party. Is it so difficult to imagine that such publications would be so offensive to Jewish members of the Hamilton community, and to others as well, that we would prohibit the College store from selling it? Or suppose one of our fraternities began to publish a magazine explicitly dedicated to displaying the sexual degradation of women (and men). Would suppression of this activity be as strongly resisted on the grounds of academic freedom as the removal of *Playboy?* Or would we demand that publication cease in the interest of perserving community peace?

There is no easy answer to these questions. But we are often forced to come up with *some* answer despite the difficulties. Let me give a final example which is based on personal experience. In the late sixties, colleges and universities across the country dropped ROTC from their curricula and, in addition, banned recruitment officers from the armed services from appearing on campus. Was this a suppression of academic freedom and the free exchange of ideas? Probably, it was. But it was also one that I and many students and faculty supported.

The conflicts between personal freedom and the community interest are one reason that, from time to time, we will have to restrain freedom and make choices as to which activities are acceptable. But there is also another reason why such choices are necessary. This is the scarcity of resources. Given the available shelf space in the College store it is impossible for all magazines and periodicals to be sold. Again, some decision will have to be made about which publications will appear. For *Playboy* to be included in our magazine section implicitly means the exclusion of some other publications like *The New Yorker* or *The National Lampoon.* If one makes a decision that *The New Yorker* is more appropriate for the Hamilton community than *Playboy,* is not suppression. It is the result of a painful but unavoidable choice.

This is not a trivial issue either. It arises in innumerable circumstances. The College radio station must make a decision as to what music it will play during its limited hours of operation. The library must decide how to allocate use of its limited shelves and funds among millions of books and publications. As far as I know, the radio station does not regularly broadcast speeches by members of the Communist Party. Nor, to my knowledge, does the library carry *Penthouse*. I suppose one could call these instances of suppression. But I would say that they are simply the outcomes of inevitable choices, and that in each case, the choices made do include some criteria as to what is appropriate for the Hamilton community.

My point here is not to defend Vice-President O'Leary's decision. I only wish to show that, for a variety of reasons, some decision like the one removing *Playboy* must be made. How they are made — by administration fiat; by the choice of the library, radio or store managers; by a faculty or student vote; or otherwise — is a legitimate and important issue. But however that issue is resolved, the necessity of making these painful choices will reamin. Knee-jerk references to academic freedom and free speech obscure this necessity. Worse, they allow the accusers to parade as morally superior beings; as defenders of the True and the Good against the tyrants and devils who would crush our liberties. It leads too often and too easily to a black-and-white perception of the world; a situation in which we are likely to get so caught up in what is right and what is wrong, that we forget about what is good.

DAN RICHARDS
Instructor in Economics

Boo cont'd

continued from p. 2

back on the right track.

Critics of art (or, for that matter, anything) cannot simply throw out their judgements and then refuse us elaboration. Whether we have seen the exhibit or not, the critic must assume his readers to be close to ignorant, (we can even be stupid if it will help him out) and devote himself to explaining to us what he sees, illuminating, exploring it, and then, afterwards, passing upon it qualified, educated judgement. Even if this final judgement clashes with our sensibilities, we will at least be able to accept it for what it is — for it was a conclusion arrived a methodically, intelligently. Therefore, for Boo Hersh to start complaining that pieces are "unappealing" or "clearly less worthwhile" or "disappointing," and then to move on to the vodka punch and dip without so much as another word only asks for reactions of confusion, outrage, laugher.

Furthermore, Miss Hersh has the nasty habit of whining about her surroundings or, even more ludicrous, about the time she has on her hands. To excuse herself with the limp phrase, "it is difficult to appreciate the art unless one makes more than one trip" or "one must have a lot of time and energy" is sheer silliness. If another trip is needed — make one — and then write the review.

Lastly, nothing sparked this letter more than that priceless fifth paragraph (quote here as a reminder):

The show continues down into the basement of the building. Anyone who has never wandered around the RAC should tour the remainder of the show. Even if you don't enjoy the work the building is suprisingly pleasant. . . .

Once more our reviewer manages to step outside the bounds of criticism (one wonders if she had ever made it in) and comments needlessly on the extraneous details. I don't mean to sound harsh, Hersh, but I strongly doubt if we have the slightest care for the possible merits of the RAC's architecture, not here anyway. You're not there to report on *that* either. I fret to think what wonders we might be presented with should you choose one fine day to review a musical performance — whole paragraphs on the beautifully pressed tuxedoes of the violin section? Or — heaven forbid — an evening of theatre — will we then learn in great detail of the comfy seats and how polite the ushers were?.

Please, Miss Hersh, spare us.

MARC ROBINSON

'Resolved'

TO THE EDITOR:

I propose that the student body form itself into a committee-of-the-whole to consider the role of faculty housing in an academic community. I further propose that we resolve to urge the President and the Trustees to sever, with all deliberate speed, this College's connection to faculty housing. Of course, should the resolution carry, we would have to report it to ourselves when we reconvene as the student body.

LARRY PERSON '83

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More Letters

"Sinful!"

TO THE EDITOR:

There seems to be a growing use of the word "discrimination" by the pioneers of "equality" on this campus. "The Co-op is obviously evil because it DISCRIMINATES!" they shout. All of a sudden any organization that wants to cater to a certain "cool" or "charisma" is SINFUL!

Yet, does the BLSU respond to the needs of goatherds, or the Women's Center to the Foundation for Wayward Groundhogs? In the real world there is obviously a need for the cool and the uncool to work with their own species. Would those who seek the abolition of the Co-op wish the Supreme Court to destroy the social and civic organizations such as the DAR, Hari Krishna, Sons of Italy, *The Mother Earth News,* American Legion, Rotary, Zonta, Polish American Veterans, League of Women Voters, Men's Friday Afternoon Flower and Gardening Club, and Cub Scouts? Do these people believe that the Co-op meets once a week to devise new ways to oppress the uncool?

Obviously the uncool at Hamilton would rather buy Squeezable Charmin Toilet Paper without the cool looking over their shoulders. The same is true of the Co-op. Co-opers don't find the uncool to be inferior; they don't want to be dragged down to their level.

If the Co-op is abolished those students who weren't in the Co-op still won't be. The College will now have to pay to feed, clothe, and house the displaced Co-opers. Without the irreplaceable Co-op parties, it will also have to provide for a totally new social life. How many students are going to donate their time to cleaning dishes, runn ing the salad bar, making granola, and maintaining the College's only stock of 100% natural tofu spread? Is this the equal oppotunity that the uncool are being discriminated against?

The students will get no more good parties. Sure we elect a student assembly, but these people just don't know how to make an authentic Co-op party. *The Spectator* tells us about many schools which are forcing Co-ops to go uncool. They don't mention the many scores of colleges where there aren't uncool sickos and deadbeats who need to argue about one casue or another just for the sake of argument.

Talk to anyone at the Coop-run New Deli University for the Cool about abolishing co-ops and they'll laugh in your face.

Finally; which do you like more, bulgar wheat or bean sprouts?

PETER CARR '84

Committee's Concern

TO THE EDITOR:

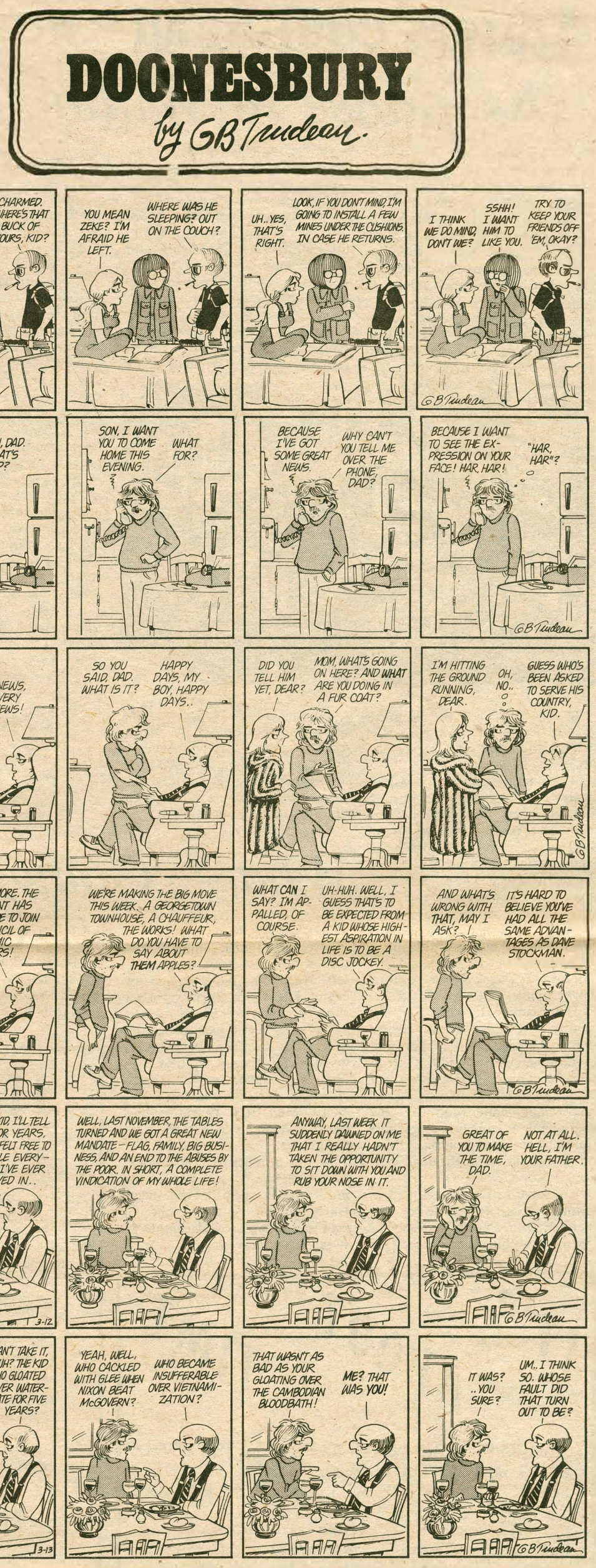
I strongly disagree with the Equal Opportunity Comittee's contention that the school is violating its own non-discriminatory policy through "support" for fraternities. There are no sororities at Hamilton, so there is no basis for comparison. If sororities were present, and treated differently than fraternities, *then* discrimination would exist. The lack of sororities at Hamilton is in no way the fault or responsibility of the administration.

The Committee's comparison of fraternity living with that in [sic] off-campus housing is likewise unjust. Fraternities have been on the Hill for 150 years and can hardly be likened to transitory off-campus housing. The commitment and responsibility of living in a fraternity far exceeds that found "off-campus." How many of the alumni make contributions to their old off-campus accommodations?

In my view the Equal Opportunity Committee is more concerned with depriving fraternity members of their single sex living arrangements. Why doesn't the Committee live up to its name and help women start a sorority? Then, and only then, would equal opportunity exist at Hamilton. If not, the Committee could always attack other "sexist" institutions such as single-sex lavatories.

When I applied to Hamilton I was fully aware of the role that fraternities played on campus. Anyone who matriculates at a college without accepting the current social situation and living arrangements is either extremely naive or a fool. There are plenty of schools comparable to Hamilton with co-ed "fraternities," and for those students on the Committee (of which there don't seem to be many) who aren't happy I recommend transferring. As for the rest of the Committee, I don't see how the matter of the school's dealings with fraternities even concerns you.

J.J. MCELROY '81


DOONESBURY
by GB Trudeau.
SIR, I'D LIKE YOU TO MEET MY ROOMMATE AND BEST FRIEND, J.J.!
CHARMED. WHERE'S THAT BUCK OF YOURS, KID?
YOU MEAN ZEKE? I'M AFRAID HE LEFT.
WHERE WAS HE SLEEPING? OUT ON THE COUCH?
UH..YES, THAT'S RIGHT.
LOOK, IF YOU DON'T MIND, I'M GOING TO INSTALL A FEW MINES UNDER THE CUSHIONS IN CASE HE RETURNS.
I THINK WE DO MIND, DON'T WE?
SSHH! I WANT HIM TO LIKE YOU.
TRY TO KEEP YOUR FRIENDS OFF 'EM, OKAY?
MARK? IS THAT YOU, BOY?
YEAH, DAD. WHAT'S UP?
SON, I WANT YOU TO COME HOME THIS EVENING.
WHAT FOR?
BECAUSE I'VE GOT SOME GREAT NEWS.
WHY CAN'T YOU TELL ME OVER THE PHONE, DAD?
BECAUSE I WANT TO SEE THE EXPRESSION ON YOUR FACE! HAR, HAR!
"HAR, HAR"?
OKAY, DAD, I'M HERE. WHAT'S UP?
BIG NEWS, SON. VERY BIG NEWS!
SO YOU SAID, DAD. WHAT IS IT?
HAPPY DAYS, MY BOY, HAPPY DAYS..
DID YOU TELL HIM YET, DEAR?
MOM, WHAT'S GOING ON HERE? AND WHAT ARE YOU DOING IN A FUR COAT?
I'M HITTING THE GROUND RUNNING, DEAR.
OH, NO..
GUESS WHO'S BEEN ASKED TO SERVE HIS COUNTRY, KID.
YOU CAN'T BE SERIOUS, DAD!
NEVER MORE. THE PRESIDENT HAS ASKED ME TO JOIN THE COUNCIL OF ECONOMIC ADVISERS!
WE'RE MAKING THE BIG MOVE THIS WEEK. A GEORGETOWN TOWNHOUSE, A CHAUFFEUR, THE WORKS! WHAT DO YOU HAVE TO SAY ABOUT THEM APPLES?
WHAT CAN I SAY? I'M APPALLED, OF COURSE.
UH-HUH. WELL, I GUESS THAT'S TO BE EXPECTED FROM A KID WHOSE HIGHEST ASPIRATION IN LIFE IS TO BE A DISC JOCKEY.
AND WHAT'S WRONG WITH THAT, MAY I ASK?
IT'S HARD TO BELIEVE YOU'VE HAD ALL THE SAME ADVANTAGES AS DAVE STOCKMAN.
DAD, HOW COME YOU COULDN'T BREAK YOUR SWELL NEWS TO ME OVER THE PHONE?
WELL, KID, I'LL TELL YOU. FOR YEARS, YOU'VE FELT FREE TO RIDICULE EVERYTHING I'VE EVER BELIEVED IN..
WELL, LAST NOVEMBER, THE TABLES TURNED AND WE GOT A GREAT NEW MANDATE – FLAG, FAMILY, BIG BUSINESS, AND AN END TO THE ABUSES BY THE POOR. IN SHORT, A COMPLETE VINDICATION OF MY WHOLE LIFE!
ANYWAY, LAST WEEK IT SUDDENLY DAWNED ON ME THAT I REALLY HADN'T TAKEN THE OPPORTUNITY TO SIT DOWN WITH YOU AND RUB YOUR NOSE IN IT.
GREAT OF YOU TO MAKE THE TIME, DAD.
NOT AT ALL. HELL, I'M YOUR FATHER.
LOOK, DAD, IF YOU ASKED ME TO COME HOME JUST SO YOU COULD GLOAT, I THINK I'LL BE ON MY..
CAN'T TAKE IT, HUH? THE KID WHO GLOATED OVER WATERGATE FOR FIVE YEARS?
YEAH, WELL, WHO CACKLED WITH GLEE WHEN NIXON BEAT MCGOVERN?
WHO BECAME INSUFFERABLE OVER VIETNAMIZATION?
THAT WASN'T AS BAD AS YOUR GLOATING OVER THE CAMBODIAN BLOODBATH!
ME? THAT WAS YOU!
IT WAS? ..YOU SURE?
UM.. I THINK SO. WHOSE FAULT DID THAT TURN OUT TO BE?
3-7
3-9
3-10
3-11
3-12
3-13

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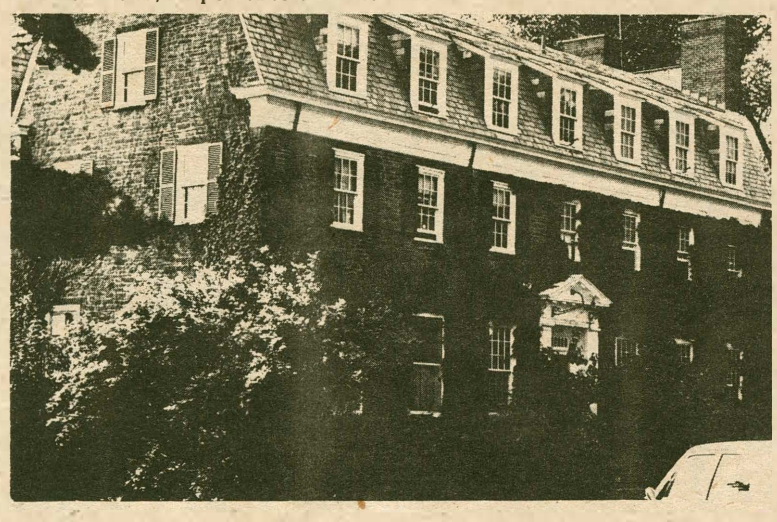
Letters continued

Response to Williams

TO THE EDITOR:

We are amazed at the ignorance and lack of comprehension that was displayed in one of the letters in last week's issue. In his letter, Jay Gomer Williams, III, tried to state in a highly confused and convuluted fashion, that the concept of discrimination is an abstraction and a figment of the "pseudo-liberal's" imagination. In defending the exclusion of the majority of Hamilton men and women from membership in fraternities, he points to the fact



that the BLSU and the Women's Center do not cater to the needs of whites and those of men, respectively.

The parallel between the BLSU and a fraternity is entirely absurd. The members of the BLSU find themselves a racial minority on this campus; a minority whose needs and problems are not understood by the majority. The BLSU is primarily a support group for black and latin students that was created because the needs of these students were not being met by the Hamilton community which was largely ignorant of their diverse cultural backgrounds.

The same is true for the Women's Center. It was created out of the need for a support system for women who still find themselves a minority at Hamilton and whose needs and problems are certainly not understood by the community at large (as amply illustrated by the complications arising out of the Hamilton-Kirkland merger.)

This is hardly the case with a fraternity, whose members do not find themselves in a socially disadvantageous position but are, in fact, responsible for making all the decisions concerning campus social life. Letting the present situation continue merely supports and reinforces a male-dominated order, whereas the continued existence of the Polish American Veterans, the Sons of Italy, and the Girl Scouts does not mean that the members of any of these groups form a social elite.

Anyone who addresses him/herself to any social issue that requires scrutiny seems, to Williams, to be "pseudoliberal." Williams is the ultimate advocate of the status quo.

His impassioned statements about the loss of the fraternal spirit are depressingly reminiscent of medieval Knighthood. Our latter-day Sir Lancelot fails to see that the point is not that individual fraternity members meet once a week to devise new ways of oppressing women, but that by being the main social organization on campus and by excluding women from their midst, fraternities are discriminatory. Furthermore, independent men and women wishing to live in private housing or to go off the meal plan are subjected to a lottery, whereas men joining fraternities are not. This we see as clear evidence of discrimination.

A precise example of Williams' lack of comprehension is his comparison of houseparty weekend to Women's Energy Weekend. He doesn't seem to be aware of this, but it is our understanding that the primary purpose of Women's Energy Weekend is not drinking oneself under the table. It is mainly an academic event aimed at exposing the Hamilton community to women's issues and concerns. The comparison to Houseparty Weekend is, at best, absurd.

It is our view that Williams needs to acquaint himself with the world outside Clinton where discrimination (racial, religious, sexual, and socio-economic) is a reality and needs to be constantly resisted and fought against.

KATHERINE DEVINE-SHERIF
AAMIR MUFTI
KATHERINE LLOYD
BETH BAKER
STEPHANIE LOVELL
DOUG HOFIUS
MARTHA ABATUNO

What's Going On?

TO THE EDITOR:

It seems to me that this Administration has once again outdone itself. Hamilton College has an uncanny knack for spending large sums of money recklessly.

The most recent example of this sad fact is the collection of newly installed toilet paper holders. Not just your ordinary, yet nonetheless effective, variety, but the TWO ROLL MODELS. I wonder how much time and money those nifty things cost.

A more productive project would have been the construction of the much needed gym locker space. Have you noticed the number of people walking around campus in sweats? Some even have to wear them to classes! It is unfair to the rest of us, too.

Next time the College decides it should make a "much needed" improvement, more thought should be put into the decision.

BETH POWERS '81

by Gordon Murray

Most students have not yet realized that there is an inexpensive alternative to MacDonald's in Clinton. Located on Park Row, The Village Green Restaurant has been opened by two Clinton women: Marilyn Dowd and Jane Koletty.

Formerly Nashkey's, The Village Green Restaurant opened on November 10 this year, and is open from 10:00 to 7:00. The interior remains essentially unchanged, except for a new paint and wallpaper job, which lends freshness to the atmosphere, as does the addition of several hanging plants.

The menu remains essentially the same. There is a choice of three soups daily at 60¢ a cup and 85¢ a bowl, chili at $1.15 a bowl, and sandwiches ranging from cheese at $1.35 to roast beef at $2.85 a shot. Special dishes add variety to the menu. On Tuesdays, Sloppy Joes are the thing to order while on Friday one does best to order the special, Tacos.

According to Koletty, the restaurant gets most of its business at lunchtime. She complains that college students are missing from her list of customers, something that she would like to see change.

One student who ate at the Village Green commented: "I like the soups they have here, and the quiche is better than ARA's."

A businessman eating at the Green gave the following critique: "Tremendous! It's clean and the food is well-prepared."

A group of Clinton High School students all agreed that the food was good and the hostesses were nice. Both Mrs. Dowd and Mrs. Koletty are always looking after their guests.

Although the Village Green is their first restaurant, both Dowd and Koletty agree that with the wine and beer license pending, the College students should soon discover their restaurant. They hope that more Hamilton students will come and sample their cuisine.

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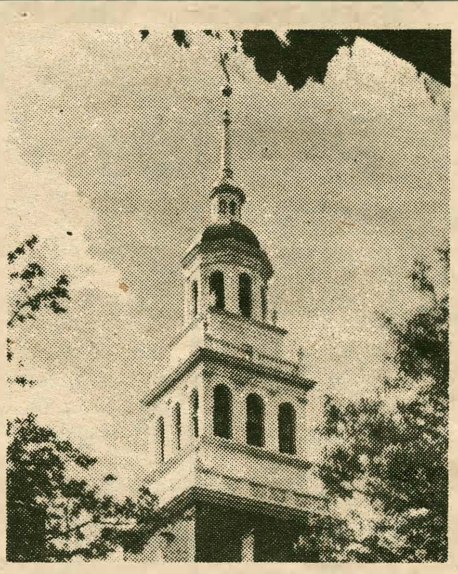

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Hockey Seniors: A Spotlight

by Larry Goldfarb

Nearly four years ago, an extremely talented group of hockey players ascended the Hill. In their years at Hamilton, these players dominated the hockey scene. They catapaulted the team into the play-offs twice as well as delighting the Hamilton fans with spectacular wins and exciting games.

During this, their final season, these seven seniors were joined by talented underclassmen. Despite a slow start, the team played magnificantly in 1981, defeating Holy Cross and St. Anselm's as well as playing memorable tie with Williams twice and Oswego. The Oswego game particularly stands out. With their backs against the wall and a possible play-off berth on the line, two seniors — Jim Wall and Paul Pillmore scored late third period goals to forge a 5-5 tie. The Teamwent unbeaten through its final four home hockey games.

As luck would have it, Hamilton's final game this season was played against Oswego in the first round of the play-offs. In spite of a gallant effort, the team lost in the final minutes.

Thus the saga of 7 hockey players came to an end. This article will catalogue their impressions of the Hamilton hockey experience.

Jim Wall

Jimmy Wall completed his four year Hamilton career with perhaps his best season. In addition to his 45 points, he scored many extremely important goals. "I had a very satisfying career," said Jimmy. "I knew, though, that it had to come to an end. I guess its time to go onto the industrial league."

Wall's contribution to the team transcended his point output. At various times in his career, Wall was placed on the second line in order to nurture the younger players. This season, while he began on the second line, he finished on the first. Yet, his contributions to team morale helped solidify Hamilton for their impressive play-off run. "Towards the end of the season, everybody had to rely on everybody else. I really think that made us play very well."

Wall began his hockey career at age 8. "I wasn't old enough to play little league baseball," he said, "so I went out for hockey. Everybody

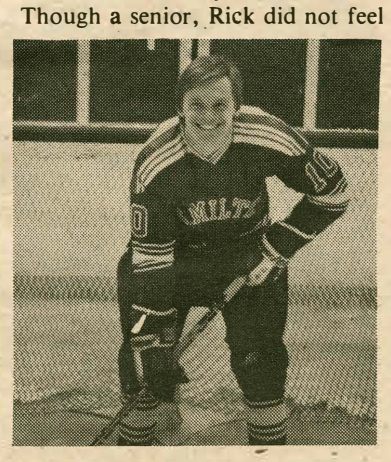
had hockey pants and jerseys. I wore a pair of dungarees and almost froze. I was the last player chosen."

Wall wenton, "I'm going to miss playing hockey up here," he said. He hopes to attend Dental school next fall.

Rick Allen

Rick Allen was one of the most dedicated performers on the squad. Despite a shoulder that would pop out of its socket periodically, Rick played his best in the most important games. In a game Hamilton had to win to have any chance for the play-off contention, Allen scored 3 goals against RIT. Last year, Rick scored 5 goals as Hamilton upset Oswego 8-7.

"I'm going to miss playing hockey come next October," he said. "It was really a lot of fun." Though a senior, Rick did not feel



like he was under any added pressure. "We've really been the oldest guys on the team since sophomore year," said Allen. There are so many seniors. We all came at the same time."

Rick began his hockey career at the age of ten. "I wanted to play because my cousin played. Since I couldn't skate, they put me in goal. I hated it and the next year I learned how to skate." The rest is Hamilton hockey history.

Allen, a history major, hopes to play hockey in Spain. "If I don't do that," he said, "I'll probably get into real estate."

Mike Denk

Mike Denk has played his last hockey game for the Buff and Blue and is not a senior, but a second semester junior. Mike transferred to Hamilton last year from St. Louis University.

Originally from Williamsville,

NY, Mike chose St. Louis, "because it was my goal to play division I hockey. As one of only two walk-ons to make the team, Mike began to change his mind about hockey. "While many people have one goal, mine was not hockey. I wanted to give med school a shot," he said. Thus when St. Lawrence dropped hockey for financial reasons after his sophomore year, Mike "came to Hamilton to go to school and to play hockey for fun."

Mike began playing hockey at age 11 when his father, a dedicated army officer, flooded his back yard. "I taught myself how to skate." Mike played himself up to the junior ranks and last year he found himself at Hamilton.

While at Hamilton, Mike became involved in the Christian Fellowship, and accepted God. "By acknowledging God and accepting him, my perspective on myself and on others changed." Before he was injured, Mike was not having a great year. In fact, it paled in comparison to last season. "This year I saw people in a different light. I wanted to serve people. These things can change somebody's competitive edge.

Next year, Mike will coach the women's team and hopes to also help assist coach Batt.

Steve Carman

At 5'6" and 160 pounds, Steve Carman, pound for pound, is probably the best Hockey player to ever play hockey for Hamilton College. During his sterling career, Steve amassed 50 goals and more than 100 points. Yet, if Steve is one of the Hill's finest, he is also one of its most unfortunate. Twice during his career, Hamilton qualified for post-season competition, and both times, Steve was injured and unable

to participate. "That was the most disappointing part of my Hamilton College life; it was very disquieting." Nevetheless, Carman had a great Hamilton career. Despite a slow start as a freshman, Carman moved in as first line center during his sophomore year. The next year, he was named captain. "I felt I had to do more than must be myself," said Carman "I did feel the pressure."

Carman, a native of Chicago, began playing hockey at age 9. Though smaller than his friends, Steve was always able to skate. "If you can skate," he said," you can play hockey."

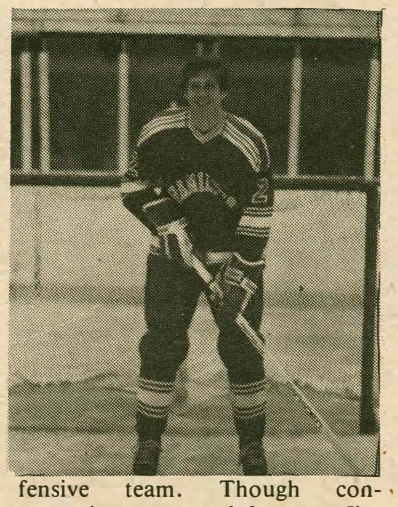
Steve first learned about Hamilton while a member of the Chicago Minor Hawks, a traveling hockey team based in Chicago. According to Carman, the team was traveling between Williams and Hamilton when one of the assistant coaches

showed Steve some Hamilton Literature. Well, as you know, the rest is for the record book.

"Carm," as he is called by his team mates, hopes to attend Law school next year at Columbia. He has already been accepted at the University of Pennsylvania. While Steve enjoyed his four years of hockey at Hamilton, he was prepared for its conclusion. "I'm going to miss it," he said. "You always look forward to playing four years. I expected it to end this year."

Jim Pollan

Jim Pollan was perhaps the steadiest defenseman on a fine de-



fensive team. Though concentrating on defense, Jim managed 30 points. He was also named an all-tournament defenseman at the Williams Holiday tournament. While hockey took up a lot of time, according to Jim, he really enjoyed it. "I loved every minute I was on the ice." he said.

Pollan was named captain of the Continentals last season and he took the honor very seriously. "I was very proud of being named captain, it was one of the highlights of my career."

Pollan was born in Duluth Minnesota, the breeding ground of hockey in the United States. "In Duluth," said Pollan, "you go pleasure skating and you bring your kid along. You put him in a chair and drag him along the ice. That's the way you learn to skate in Duluth."

Jim learned of Hamilton from his hockey coach in high school. During his tenure at the College, in the opinion of many of the players, Jim became vastly improved. Yet Pollan enjoyed his time at the College. "There's nothing like being on a team, and being close to every member of that team, especially a team like we are."

In the future, Jim hopes to remain close to the sport he loves; he hopes to get into coaching. Until then, Jim is content to stay in the business world. "Another phase in my life has come to an end." Hamilton hockey will never be the same.

Paul Pillmore

Paul Pillmore was the most flamboyant defenseman on the team. His skating strokes were extremely fluid and his knack for scoring goals was unbelieveable. While Jim lost the scoring contest he had with his roommate, Jim Pollan, in four years he easily outdistanced Pollan for most goals. "Though I was injured," said Pillmore, "I outscored him every year."

Seriously, Pillmoe was extremely delighted to make the playoffs. He often expressed to team mates just how much it meant to him to end his career, the way he began it in the play-offs. Nevertheless, Paul had mixed emotions about ending his Hamilton hockey career. "It was just a weird feeling," he said. In one way I was glad that it was over, and in another, I hoped it would never end."

Paul is the team's local link. A Rome native, Paul first decided to play hockey after reading the *Rome Gazzette*. ROME YOUTH HOCKEY AT KENNEDY ARENA the head line said. My father asked me if I wanted to give it a try. I said sure." Thus began Paul's fine career.

Yet, Paul was unsure where he wanted to go to school. "It boiled down to the University of Pennsylvania, or Hamilton. I wanted an education, to play good hockey and to have fun. So I decided on Hamilton." Next year, Paul hopes to attend Dental school at the U of P. He has already been accepted and received a years deferral: He hopes to win the Watson's scholarship and teach school in Great Britain next year.

Mark Knapp

The best way to describe Mark Knapp's career on the Hamilton hockey team is evenful. Mark came to Hamilton in 1977 and played hockey during his freshman and Sophomore years before he decided to spend a year and a half in Europe. "I think going to Europe," said Mark Knapp," was the best thing I've ever done. I got an excellent perspective on life. I wouldn't have done it any other way."

Mark returned in the fall of 1979, having received a half year's credit. But luck was not on his side. Playing in the Union Christmas tournament, "Snapper," as he is reffered to by his teammates, broke a leg

and was finished for the season. This year, despite recurring leg problems, he played nearly all the team's games and did an outstanding job.

"I've had an up and down career," said Mark. "I've learned a lot about a lot of things. Overall, I think I've had a shaky career, but when I played, I had a great time."

Mark, a geology major, is unsure about his career goals. Next year, he might go back to Sweden or he might get a job in the States. "I really enjoyed the people on the team, I'm going to miss it."

Thus the Varsity Hockey team loses 7 men who were directly responsible for their success over the last four years. Next year, their contributions will be sorely missed.

Tourney cont'd

continued from pg. 16

If Burnham played a fine game in the Union victory, Kevin Grimmer's play carried Hamilton throughout the entire tournament. Saturday night, in the opening round against Elmira, Grimmer played the best game in his illustrious career. He scored 36 points (14 field goals and 8-8 from the line) and pulled down 18 rebounds. "I don't think I'll ever shoot like that again," said Grimmer. If you're going to be that hot, it's foolish not to shoot the ball. At one stretch, Grimmer sank 7 consecutive shots — he was the dominating force in Hamilton's easy 81-59 victory over Elmira.

Elmira is not that bad a club. Though entering the tournament at 13-11, the Golden Eagles had a lot of injuries.

The team that entered the tournament was basically the same club that defeated Hamilton last year in the first round of the ECAC's at RIT. "They were not hitting their shots," explained Grimmer. This was particularly true of Elmira's Keith Bennet. Bennet, though he tallied his season's average, 21 points, took an inordinately large number of shots. "If they were hitting," said Grimmer, "it would have been a very close game."

But this game was not close. Hamilton led from the outset. Their lead at halftime was 13, and they won the game by 22, setting up the Union final. Union, the number three seed, played the number two seed, Alfred, in the tournament opener. Union jumped out to an early lead, and despite a tremendous height advantage, Alfred could not rally. With 5 minutes to play and leading by 14, Union removed the first team and saw the big lead dwindle to 3 as Union won 67-64.

The Hamilton-Union match became a rout in the second half. Grimmer and Robinson dominated the boards while Burnham clogged the middle. With Hamilton holding a big lead, Union could not stall, they could not drive and were forced to take low-percentage outside shots. "The key to beating Union," said Grimmer, "is getting ahead of them. We began the second half and tried to move out to a quick lead."

Grimmer finished the game with 21 points and 19 rebounds. His tournament total was 59 points and 37 rebounds, a staggering effort. Grimmer, according to Murphy is one of the five best basketball players ever at Hamilton. After looking at his wall full of All-American plaques, Murphy said, "It would be hard to keep him off. He should be an All-American."

Following the game, all-tournament honors went to Cardany and Clinton of Union, and Kiely, Evans and Robinson. Grimmer was named the Tournament's MVP.

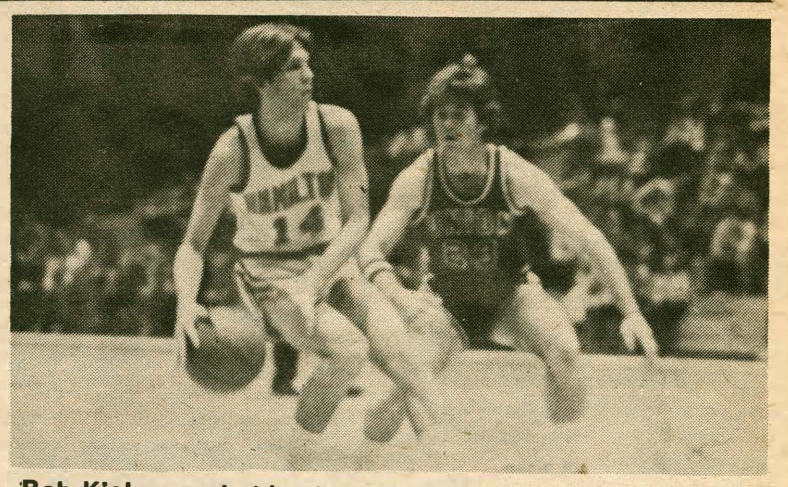
While all four had a great tournament, Bob Keily's contribution was extra special. Keily, a forward in high school, came to the Hill last season and was, later in the year, handed the point guard spot. In contrast to other positions, the point guard has the awesome responsibility of organizing the team, controlling the offense, and getting the ball to the big scorers, namely Robinson and Grimmer.

Early in the season, Keily had trouble. But as the season progressed, he showed amazing improvement. His calm direction and sharp shooting was extremely important in Hamilton's upset victory of Rochester. But, he saved his best two games for the tournament. "Bobby played his best basketball in the tournament," said Murphy. "He really came into his own. Keily had 11 points and 9 assists against Elmira, and contributed 6 points and eight assists in the Union triumph.

Hamilton finished the season 21-5. It was also the second time in three years that the Continentals had hosted the tournament. "We won our tournament," commented a departing professor. "I'll be back here next year, same place, same time."

Final 1980-81 Hamilton College Basketball Statistics (26 Games — 21-5)

No.	NAME	G	FG	FT	FTA	PCT	REB	AVG
30	Ackerman, Bill	26	30	8	10	80.0	14	2.6
54	Burnham, Mark	26	28	19	31	61.3	70	2.9
22	Coen, Bill	11	10	10	13	76.9	12	2.7
34	Evans, Ron	26	122	69	106	65.1	165	12.0
10	Garcia, Frank	19	15	13	19	68.4	24	2.3
44	Grimmer, Kevin	22	167	120	167	71.9	305	20.6
40	Hale, Tim	24	37	7	12	58.3	32	3.4
42	Hunter, Nat	21	16	12	15	80.0	35	2.1
14	Kiely, Bob	26	75	45	56	80.4	42	7.5
20	Kiffel, John	26	25	20	28	71.4	17	2.6
32	Reynolds, Steve	6	3	3	7	42.9	8	1.5
52	Robinson, Charles	26	154	89	128	69.5	255	15.3
50	Ward, Pat	12	5	2	8	25.0	12	1.0
24	Weir, Bruce	26	72	62	71	87.3	78	7.9



Bob Kiely guarded by Joe Clinton

Grimmer receiving MVP award

NYS Track Meet Set at Hamilton

by Brian Meegan

The state's best athletes in track and field will be coming to the fieldhouse next week, March 20-21; as Hamilton College hosts this year's New York State Track and Field Championships.

The 16th annual meet, which showcases the best runners, jumpers, and thowers from across the state begins Friday afternoon at 5:00, with trials in most events, and finals in the long jump and shotput. The action continues again Saturday at 12:00, and will run throughout the afternoon.

Presently, 640 athletes representing 22 colleges and universities have been entered in the competition, with Fredonia and Cortland State favored to vie for the overall team title.

Of the over one dozen entrants from Hamilton shotputter Tom Jasinski and the 1600 meter relay team are expected to finish high in the standings. Jaskinski, last year's outdoor champion and 3rd place finisher indoors, alaong with the relay squad (Tyrone Dumas, Vinny O'Neill, Mike McLaughin and Andy Wertz), both have qualified, due to excellent finishes throughout the season, and could score important team points. Sean Delaney in the 3000, Pete Sheehan in the high jump, Ron Simmons and Joe Gottlieb in the long jumb, Jim Rest in the 800 meters, along with McLaughin in the 500 meter, and Wertz, Dumas and McLaughin in the 400 meters, round out the list of Hamilton entries.

Hamilton coach and meet director Gene Long hopes for a good turnout to watch what he describes as "the best track comptition ever held at Hamilton." Also, he announced that any studnet, faculty member, or administrator who wishes to work at the meet as timer or finishing judge should contact his office as soon as possible.

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Lacrosse Waits For Season Opener

by Carol D. Peterson

According to coach Sue Spencer, it seems like a highly exciting season for the women's lacrosse team. With extensive practicing, additional talented players, and experienced veterans, the squad is set to equal or improve upon last year's 7-3-1 record.

Even though last year's high scorer, Alice Trumper, has graduated, sophomore Amy Boyd (with 35 goals last year) has returned again this season. Coach Spencer hopes that the addition of freshwomen Jenny Strawbridge, Julia Dickenson, and Betsy Graham will help to create a fearsome scoring threat.

Returning players who suffered injuries or illnesses last year are attackers Meg Crowley and Marin Tyler. Sophomores Ann Gillespié and Leigh Cochrane will occupy center positions, playing on both offense and defense.

On defense, two definite starting players are Meredith Best and Amy Sackman, seniors returning from junior year abroad. Vici Yelton will play a different defense position this year at point. Junior Ellen Minor will be less on the defense this year and more in the field.

Women's Lacrosse action

A big contribution to the defense will come from Karin McNeill, who was invited last year to try out for the U.S. lacrosse team. Completing the defense is senior Karen Brau in the goal, with two years experience on the squad. Rounding out the 17 member squad are additional attack players Jen Colapietro and Sarah Felton.

Practice that began February 20, is concentrating on drills to improve individual skills of the women. If weather permits, the team hopes to practice outside. The spring break is going to be a big factor in total performance of the squad, because no practices will be held.

Long-term expectations of the team include participation in the New York State Championships. Unlike field hockey, the lacrosse championships are non-divisional and only eight schools participate.

Usually Division I teams of Colgate, Ithaca, Cornell, and St. Lawrence dominate the tournament. Two strong Division II schools that usually enter the competition are Hartwick and Oneonta. That does not leave much room for a Division III school like Hamilton, but Coach Spencer still hopes for a chance to participate.

This year's line-up of opponents includes two Division II teams, a Division I club of Syracuse and seven Division III teams. After a few scrimmages, including one against Ithaca, the women's regular season begins April 7 at home against Colgate's J.V. squad.

Swimmers await National Meet

by David Davis

After a very strong 3rd place showing in the State Championships two weeks ago, seven of this year's men's swim team will travel to Oberlin College to compete in the Division III Nationals on March 17-19. Seniors Dave Conn, Norm Lyster, Craig Lasher, and Emmet Reid, juniors Adam Cowles and Ed Ptak, and freshman flash Palmer Lewis have qualified for the prestigious event with their times in the States.

The increase in the number of Continentals going to the Nationals this year is due to several reasons. Said co-captain Dave Conn: "This year we had a more intense feeling in attitude, and Coach MacDonald convinced us we could do it." For Conn, who will be competing in the 100 yd. breaststroke, 50 yd. freestyle, and all three relays, this will be his first National and he admits he is "really psyched."

Lyster will be seeking his fourth straight All-American title while competing in the 500 and 1650 yd. freestyle events, the 400 yd. individual medly, and all three relays. "We've got a good chance to finish in the top ten," he commented. "With so many qualifiers we are very close to having a National team," said Lyster.

Perhaps the most exciting Continental swimmer is Lewis, who has more than lived up to his pre-season billing as the best freshm. MacDonald has ever coached. Lewis, who won the 500 and 1650 yd. freestyle in the States, will compete in these two events and the 200 yd. freestyle and both freestyle relays. Lewis may be seeded #1 in the 500 and 1650 free for the Nationals.

All-American Ptak won the 1-meter diving in the States and finished second in the 3-meter. He has a very good chance to repeat as All-American.

Cowles is making his second appearance at the Nationals. He will be swimming in the 100 yd. and 200 yd. backstroke and the 400 medley relay. Co-Captain Craig Lasher will be challenging Cowles as he too will swim in the two backstroke events. Lasher finished fifth in the States in the 100 back. Reid, who qualified for the Nationals last year but did not go, is scheduled to swim in the 50 yd. freestyle with Conn and in both medley relays and the 400 yd. freestyle relay.

SWIMMING SHORTS: The top 12 finishers in the Nationals become All-Americans. Because of the strong relay teams, there is a chance that each member could attain All-American status. There are about 30 teams competing this year, with Johns Hopkins and Kenyon the favorites.

Women's Bball Wrap-up

Julie Chanatry, a sophomore forward, concluded the season as the Continental's leading scorer (13.7 ppg.) and rebounder (11.6 rpg.). Kim Swank, a sophomore guard, finished second in scoring (11.1 ppg.), while Jan McTiernan, the team's center, scored at a 9.2 clip and averaged just over eight rebounds per contest.

Coach Janice Savitz has reason for optimism for the future — none of the team's fourteen members will be lost to graduation.

FINAL 1980-81 HAMILTON COLLEGE WOMEN'S BASKETBALL STATISTICS
Record to Date: 12-8

Player	GP	FG	PCT	FT	FTA	PCT	REB	PTS	AVG
Julie Chanatry	20	111	.411	51	91	.560	223	273	13.7
Kim Swank	20	98	.417	25	57	.446	78	211	11.1
Jan McTiernan	20	82	.421	19	37	.513	161	183	9.2
Mary Sheehan	19	65	.386	13	28	.464	109	145	7.7
Resa Alvord	19	49	.408	25	47	.531	83	123	6.5
Joan Randolph	20	38	.361	21	36	.583	60	97	4.9
Marra Harris	4	9	.473	0	2	.000	5	18	4.5
Lisa King	20	41	.364	2	8	.250	26	84	4.2
Linda Salmon	3	4	.444	1	3	.333	5	9	3.0
Kathy Corsi	15	20	.307	2	9	.222	34	42	2.8
Monica Durr	16	13	.326	4	13	.307	63	30	1.9
Terri Smith	4	1	.500	0	1	.000	2	2	0.5
Totals	20	541	.393	174	356	.488	909	1270	63.5

Spotlight: Rich Ruben

by David Davis

As the Varsity Hockey squad was streaking towards an ECAC bid, fans packed Sage Rink. However those people who did not attend the games but were within the range of WHCL were kept informed of the team's play because of the very competent play-by-play broadcasting of junior Rich Ruben who has covered many of the team's games.

Ruben got into radio as a freshman when he did news and sports shows. Because nobody was covering the hockey games, he and Chris Hall decided to form an announcing team and do the games. "I guess I just sort of stumbled into broadcasting," said Ruben.

Ruben and Hall devised a system where each man did the play-by-play for 1½ periods a game so both could gain experience in this aspect of broadcasting. "I picked up a lot listening to Chris Hall for two years," Ruben added.

This year Ruben did the play-by-play exclusively as Phil Robinson took over the color chore. "Phil is very good with statistics and persuades me to broadcast more games," commented Ruben.

"We have a good time covering the games," he said, "and try to make it as fun as possible for the listeners."

While Ruben had no previous radio experience, he has learned about the field through practice. "I just picked it as I went along," he maintained. "Eventually," he continued, "you make your own style."

Even though he does not know the size of his audience, there is a small group of students who recognize his ability. Said one listener: "He doesn't bother with the trivial aspects of the game but tells you what's really happening." Ruben does acknowledge that it is a great thrill when "somebody comes over to me after a game and tells me he liked the broadcast."

Ruben carries much hockey experience with him into the radio booth. He played varsity hockey in high school in Massachusetts, and has played J.V. hockey at Hamilton in his sophomore and junior years. As a defenseman for this year's 8-3-1 squad, Ruben tallied 10 points. He gives much of the credit for the team's success to first-year coach Don Simon. "He was involved with the team and we all respected him," said Ruben. "The solid freshman class helped a lot too."

Rueban: Hockey play by play man

Hamilton's 5-5 tie with Oswego provided some of the best moments of Ruben's broadcasting career. "It was the most exciting game of the year with a great crowd, and it was a game in which I did not think we had a chance," explained Ruben.

An away game with Potsdam this year was difficult for Ruben and Robinson to do because the microphones failed and they had to broadcast the entire game via telephone.

Ruben's biggest let-down this year occurred when he could not cover the varsity's ECAC game against Oswego because he had to play in a J.V. match versus Bingto do that game," he said.

With his great vantage point hamton. "I was really involved with the team this year and wanted from the broadcasting booth, Ruben has seen some great Hamilton skaters. "The two most exciting players that I've seen are Jim Wall with his remarkable shot and Tim Graves who's such a scrapper." Ruben admits that he roots for the team while he is broadcasting. "I try to talk as if I'm part of the team especially when the fans are getting really excited."

Ruben, an economics major who is going pre-med, wants to go to Medical School after Hamilton. If he is not accepted by a Med. School, he will "definitely seek a job in the media and hopefully get a break." He does admit that broadcasting is still an "outside shot" and a "dream," but maybe one day Rich Ruben will take over Bob Wilson's job and broadcast for the Boston Bruins.

Briefs continued

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final featuring Clark, the New England winner who disposed of Rochester in the finals of the NE region. The Posdam victory over Albany was their first in three meetings this season. Hamilton lost to Albany in overtime in the fieldhouse earlier this year 68-64.

Finally, in division II hockey action, Plattsburg upset Oswego State at the GreatLakers' home rink last Saturday 7-6 in what must have been an amazing game. That was in the West region, in the East, Lowell continued their dominance by defeating Merrimack 8-4. While Lowell and Plattsburg seem to have clinched NCAA berths, Oswego still has an outside shot, as 3 eastern teams will be selected. The finals will be played this weekend.

Mike Marte as named to the ECAC second team western division Allstar team it was announced last weekend. Marte broke Hamilton rookie records for most points (48), most goals (32). Kevin Grimmer, for the fifth week, was named to the ECAC honor roll. After his 57-point 37-rebound weekend, during the ECAC tournament, he has an excellent chance of being named ECAC player of the week, as well as an All-American.

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Next Weekend, the Varsity swimming will journey to Oberlin, Ohio to take part in the NCAA Division III National Swimming and Diving Championships. Freshman sensation Palmer Lewis has been seeded first in three events: the 200, 500, and 1650 yard freestyle races according to Bill Bell of Swimming World Magazine. The team hopes to finish in the top ten in this three day competition.

Spectator Sports

Grimmer scores 57 pts, wins MVP.

Basketball destroys foes; Captures 3rd ECAC Tourney

by Larry Goldfarb

Union's basketball coach Bill Scanlon and Hamilton Coach Tom Murphy know each other very well. Both attended Springfield College in Massachusetts and for the better part of 10 years, they have since been coaching adversaries. While Murphy has had the better teams during those years, Scanlon has often surprised Hamilton when the two teams met during the season.

"It's hard to coach against someone you're friendly with," said Murphy, "he always seems to get the most out of what he has." Last season, Scanlon's squad trounced Hamilton in Schenectady by 15 points. Earlier this season, Union toyed with the Continentals in the second half and defeated its cross-state rival 64-54.

Thus, despite a 20-5 record which included impressive wins over Rochester and Manhattanville, Hamilton was not an overwhelming favorite when it hosted Union in the final round of the ECAC up state New York Basketball Tournament. Yet playing the best basketball of its season, the Continentals rallied from a 6 point deficit to defeat the Dutchmen 67-52 to claim its third ECAC title in six years on Sunday in the fieldhouse.

"The key to the game was rebounding," said Murphy, referring to the Continental's tremendous height advantage over the Dutchmen. Throughout the early portion of the contest, however, Union dominated the boards. According to Murphy, Union has perhaps the best pair of guards in the state in Joe Cardany and Joe Clinton. Both average in double figures, and when they get the ball, their jump shots generally go in.

While the Union team has excellent guards, its height is limited to John Montanile at 6'3". In early going, Union was very aggressive on both the offensive and defensive boards, and opened up a sizeable lead. Following a time-out, Murphy made the game's key move. He put Mark Burnham into the game.

At 6'5" and weighing 215 pounds; Burnham has been relegated to giving Kevin Grimmer a rest during much of the regular season. But in this game, his presence was the difference between victory and defeat. "Burnham created a mismatch for Union," said Murphy. While technically, this was the reason for Burnham's entrance, it was not the reason he played 30 minutes, got 4 points and pulled down 9 rebounds. Burnham, according to his teammates, is a "very smart ballplayer."

Upon entering the contest, Burnham drew three charges from the opposition. He did not get run into by accident; Burnham was in the right position. These charging penalties, along with tremendous defensive play from Bob Kiely and Kevin Grimmer, gave Hamilton a 29-28 lead at halftime.

The second half saw Burnham play a different role: the center of Hamilton's zone defense. Burnham's massive presence forced Union to take poor outside shots instead of driving the lane, and helped Hamilton build up a big margin in the second half.

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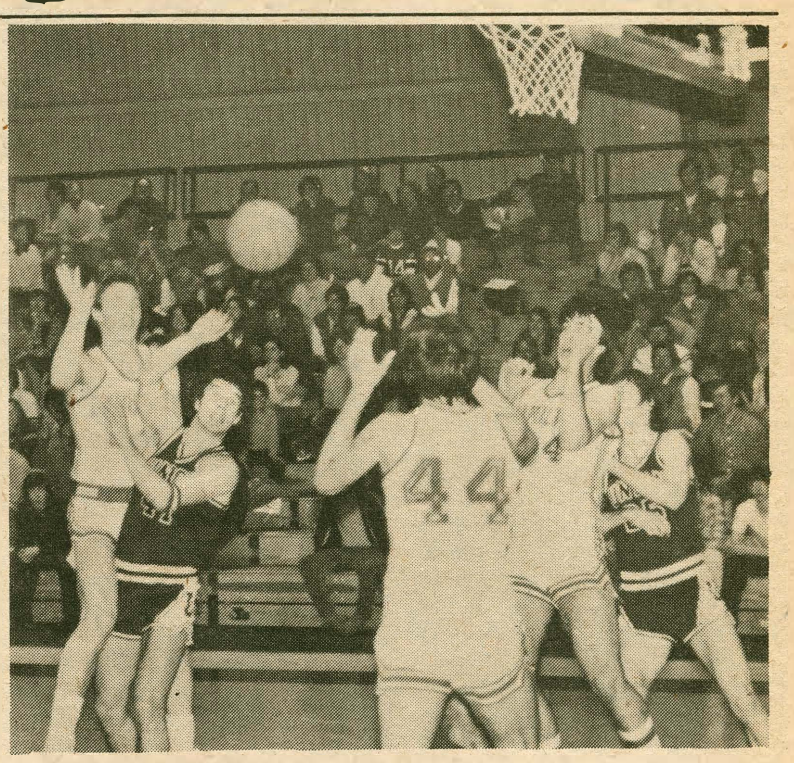


Grimmer about to score

Squash displays fine form at National Championships

by Bob Oberrender

On the weekend of February 27-March 1 the Hamilton College Squash team participated in the 48th annual National Intercollegiate Squash Racquets Association Championships for the first time in their history.

Representing the Continentals at the tournament, which was being held at Yale University, were John Li, Ken Higgins, Tim Kent, Peter Barnard, Bob Oberrender, and Jim Martin. Forty schools from around the United States and Canada came to New Haven to participate in the tournament, including western powerhouse University of California at Berkley and Canadian champion Western Ontario. In addition, Harvard, Yale, Princeton, and Pennsylvania were also participating that weekend.

The tournament was divided into three divisions with a "feed-in" consolation tournament for each division. John Li and Ken Higgins participated in the "A" division for the Conts. Li faired well as he defeated Bowdoin's #1 player 3-1. Li then defeated Colgate's #1 player 3-1 to advance to the third round. There he ran into the #5 seed of the tournament, Tuft's #1 player Willard Bigalow; Bigalow was too much for Li, and he lost 3-0. Ken Higgins had to face Cornell's #2 player in his first match, who he had defeated two weeks earlier. Playing erratically, Higgins lost 3-1. Higgins' play improved but to no avail as he lost in the first round of the consolation tourney 3-1.

Tim Kent and Pete Barnard were the Continentals entries in the "B" division. Both faced tough opponents in their first round matches. Kent lost to his opponent 3-1 and Barnard fell 3-0.

The story was different in the consolations as Kent made it to the third round and Barnard to the second before going down to defeat.

Bob Oberrender and Jim Martin participated in division "C." Oberrender won his first round match 3-0, but had to play Harvard's Charlie Duffy, the #5 seed in the second round. Oberrender was defeated 3-0.

Martin had to face Navy's #5 player and he fell 3-0. In the consolations both Martin and Oberrender were defeated by Tufts' Jim Lenerd, the #8 seed of the "C" tourney, who had been upset in the first round.

One team point was awarded for each individual victory in the three divisions and one-half point for each victory in the consolation tournaments. The Conts finished with four and one-half points. This was good enough to put them in the top twenty-five collegiate teams in North America.

COURT SHORTS: Co-captain Ken Higgins seems to like being second best. He played #2 for the squash team and has already switched racquets — from squash to tennis where he will play number 2 for the Continental tennis team this spring . . . Co-captains of next year's squash team will be Pete Barard and Bob Oberrender.

Ruggers prepare for the Southern Swing

by Larry Altman

The 1981 edition of the Hamilton College Rugby Football club is here, fresh with new faces and new opponents.

Entering the fifth year of their existence, the club, originally introduced by Mike Ricci, is strong and hopes to at least equal last year's exceptional performance. They finished the season at 9-2-1, and were the Upstate Rugby Union champs. The division in which they won is analogous to Division IAA in football.

The ruggers lost two standouts to graduation, Lou Bahin and Frank Mauran, but they have 12 returning A-side players. The men's team, as well as the women's, is coached by Tony Levitan and English-bred chap Brandon Nordin (who both helped initiate the women's team last year). The stars of this year's club are the coaches, George Zippel and Rob Jigarjian, and backs Marc Backon and Jimmy Schliecher.

Over the spring break, 24 men will be going south along the Coast. The Hamilton Area Touring Side (HATS) has funded the trip entirely on their own, renting two Winnebagos and taking their camping gear with them. Their first scheduled stop is at beautiful Hilton Head Island, in South Carolina. On the 22nd they'll play the Hilton Head Rugby Club. After that they travel further south to Ft. Lauderdale (residing in the municipal parking lot for any interested vacationers). On the 25th they'll face the Hurricanes of the University of Miami.

On the return trip north, they will stop in Durham, N.C. to scrum against Duke University on the 29th. The Blue Devils are the defending North Carolina Collegiate champions. Once back to balmy Clinton, they'll open up their spring season. On April 4th, both the A and B sides will go to Boston U. to challenge the Terriers.

RUCKS AND MAULS: It's not too late to go out for the team. sign up, preferably before break . . . Check the boards in the Alumni Gym for practice times and schedule.

Sports Briefs

by Larry Goldfarb

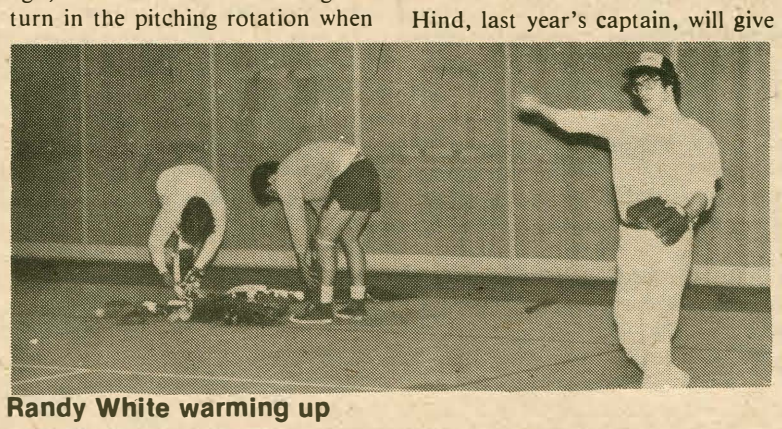
The Varsity Baseball team, coming off its best season in eleven years, is preparing for what many players and coaches believe will be an excellent season. Andy Guzzetti, the team coach has the entire team returning from a year ago.

"On paper," said Guzzetti, "we're better than last year. We have much more team speed." With more speed, Hamilton should be doubly tough.

Returning from last year's squad are: Jim Rosetti, .434 and 10 RBIs' Bob Carey, .375 with 12 RBIs; Mark Weiermiller, .354 and 9 RBIs; and Pat Wedlock, .345, 6 RBIs.

This year's captains, Jim Morris and Paul Tobin both believe that this year will be something special. "This is the most enthusiasm we've had," said Tobin. Yet, according to Morris, the team needs a good start since the season is so short.

The pitching staff returns completely intact. Jim Taylor finished 1980 with a 2-3 record, but a fine 3.92 ERA. Jim Morris, the big winner from a year ago had a 4-1 record and a 4.64 earned run average. The staff wil be bolstered by Jim Rossetti. Having recoverd from his elbow problems from a year ago, Rossetti is set to take a regular turn in the pitching rotation when he is not playing first base.



Randy White warming up

The team will travel to Albany State to play six exhibition games. Hamilton opens up a home against RPI on April 13th.

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When the Hamilton Men's Lacrosse team opens its season April 7th they will have been practicing for almost two months. "We're a very young team," said coach Von Schiller. We're getting to be a closely knit squad."

For the first time in years, Von Schiller will have an assistant. John Hind, last year's captain, will give the players the benefit of his many years of experience. The team has already staged two indoor "workouts" according to Von Schiller Herkimer and Colgate both visited the fieldhouse. As a result, the lacrosse team has been cut down to 22 players.

This year's captains, Lou Massa and Ken Howe both expect a fine season. The team will travel to Pennsylvania to challenge arch-rival West Chester State and an additional Pennsylvania school during the break. Last season, for the first time since the team began making this southern swing, the team dropped one of these games. This season the lacrosse team hopes to enter its New York State schedule undefeated.

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For the first time in recent memory, New York state Division I hockey teams have qualified for the ECAC semi-finals to be played in the Boston Garden this weekend. Colgate (20-9-1) defeated Northeastern on Tuesday night at Colgate 5-2. Clarkson defeated New Hampshire, Cornell defeated Maine, and Providence — the lone New England team — beat Boston College. Thus on Friday night, Cornell faces Colgate, and Providence will face Clarkson. The finals will be staged Saturday night with the NCAA finals to be held the following weekend in Jim Pollan's home town, Duluth, Minnesota.

In Division III action, Potsdam State won the Eastern region last weekend defeating Staten Island and Albany in the final. This Saturday, they'll host the NCAA quater-

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